Adelaide Festival Centre's Cabaret

Adelaide Cabaret Festival

5 ~ 20 June 2009
You are cordially invited to the ninth Adelaide Cabaret Festival and David Campbell's first as Artistic Director. This year's Festival promises to be one of the brightest so far. New Artistic Director David Campbell and Associate Producer Lisa Campbell have brought together a stunning range of international and local performances that for two weeks in June, will paint the old town red.

My thanks to all those who get behind the Festival and make it possible every year, especially Festival founder Frank Ford and our loyal audiences. See you in June, a great time will be had by all!

DOUGLAS GAUTIER
CEO and Artistic Director
Adelaide Festival Centre

In its ninth year, the Adelaide Cabaret Festival keeps getting brighter and brasher and has well and truly established itself as Australia's foremost celebration of this urbane art form. The Festival's new Artistic Director - Adelaide born and raised entertainer and impresario, David Campbell - has assembled a diverse line-up of renowned cabaret performers, as well as a selection of exciting fresh talents. A source of comforting warmth in Adelaide's winter, the Cabaret Festival shines brightly on the Australian arts calendar.

It offers a terrific opportunity for South Australians, as well as interstate and overseas visitors, to experience the very best cabaret the world has to offer, and all on show under the one roof in the heart of our city.

The South Australian Government is a proud supporter of this wonderful event, and I encourage you to browse this program carefully and make your bookings early. Then, I look forward to seeing you at the Festival.

MIKE RANN
Premier of South Australia
Minister for the Arts

Come to cabaret for fun, the excitement of live entertainment and the engaging interplay between performer and audience. Artists interpret life as they see it and so touch each of our hearts and minds. A humanity shared is the essence of cabaret. The Adelaide Cabaret Festival is the best and biggest cabaret festival in the world. Our new artistic director has scaled the heights of the international stage of cabaret and musical theatre and is now presenting an outstanding program of performances and experiences. Be proud Adelaide and celebrate!

I thank my fellow Adelaide Cabaret Festival Committee members – Simon Burke, Nicky Downer AM, Sasha Carruzo, Zannie Flanagan, Steve Kernaghan and Amanda Ward – for their enthusiastic contribution to our wonderful festival.

FRANK FORD AM
Chair, Adelaide Cabaret Festival Committee
It is my great honour to welcome you to the 2009 Adelaide Cabaret Festival. This may be my inaugural year as Artistic Director, but the Festival itself is in its ninth outing. I would like to take this opportunity to thank my predecessor, Julia Holt and her team for creating a cabaret event without parallel.

It is the excellent reputation of the Adelaide Cabaret Festival which has helped attract the performers that make up this year’s program – and what a program it is!

In approaching the artistic direction of this year’s Festival, I was eager to focus on three things; showcasing the established, promoting the up and coming and urging well known performers to embrace the medium of cabaret.

The performances may be varied, but the one common denominator is quality.

I would like to take this chance to thank the Adelaide Festival Centre for giving me the incredible opportunity to create this year’s program. Huge thanks go to our existing sponsors and partners for their loyalty and belief in our new direction, to FOXTEL for joining us to broaden horizons and to the exceptionally talented and hard-working team who have made visions reality.

Look forward to seeing you there!

Cheers!

DAVID CAMPBELL
Artistic Director

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**TOP DECK CLUB**

Step up to the TOP DECK!

If you book your tickets to five or more shows you automatically become a member of the Adelaide Cabaret Festival – Top Deck Club. As a Top Deck Club member you will be invited to the 2010 Adelaide Cabaret Festival VIP launch and opening night drinks, plus receive special offers.

BOOK five or more before 1 May 2009 and go in the draw to WIN 2 TICKETS to Sydney return travelling on the Indian Pacific PLUS tickets to a Sydney Theatre Company Season 09 performance.
Janet Klein and Her Parlor Boys

Be transported to a bygone era when Eton crops were the rage and batting eyes meant you had a live one on your hands. LA based Janet Klein relives lovely, naughty and obscure tunes from the 1910s, 20s and 30s including barrelhouse jazz, foxtails, chansonettes, ragtime ditties and vaudeville from The Great Depression.

Klein is a treasure hunter and restores the lost artefacts of a swinging generation by converting the tunes from a cracking record to crystal-clear reality. With the sweetest of voices and irresistible charm, Klein and her band are impossible to listen to without smiling.

A trip back in time with the merry makers of whoopee.
**Introducing Butterscotch**

America’s Got Talent runner-up in 2007 brings her unique style to Australia for the first time. Butterscotch is a singer/songwriter and talented musician whose unique take on familiar songs won her a place in America’s heart. Having studied music at California State University College in Sacramento as a classical piano major, she is also the first female international beatboxing champion. Her diverse influences include jazz, classical, hip hop and R&B and she is inspired by artists such as Frederick Chopin, John Coltrane and Stevie Wonder.

An extraordinary woman who has to be seen to be believed.

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**Butterscotch proves that not only can she beatbox, but play the piano flawlessly.**

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**OOOPS SHE DID IT AGAIN**

**Tegritry: Britney Spears Live in Cabaret**

Christie Whelan is channelling Britney and is determined to prove that she’s more than just a musical traffic accident, with a microphone - using a piano and 22 wigs.

Reconnecting with her musical roots via cabaret, Whelan traverses through all of Britney’s greatest hits, as well as some hidden musical gems, all without the help of Autotune.

Jump on the rollercoaster that is Britney’s life.
John Bucchino is one of New York’s most prolific and well-respected songwriters. His songs have been performed and recorded by Liza Minnelli, Barbara Cook, Judy Collins, Art Garfunkel, Patti LuPone, Michael Feinstein and the Los Angeles Philharmonic.

He has written scores for the musicals Urban Myths, Lavender Girl, Broadway’s A Catered Affair (winner of the Drama League Award for Best Musical, with a book by Harvey Fierstein), It’s Only Life, and the animated film Joseph, King Of Dreams, and lyrics for the children’s musical Simeon’s Gift (with a book by Julie Andrews and Emma Walton Hamilton and music by Ian Fraser).

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John Bucchino & Friends

Direct from his Broadway debut of A Catered Affair John and some of his talented Australian friends present an evening of his songs.

Special friends include Hayden Tee, Ali McGregor, Mark Trevorrow, Nick Christo, Darren Percival, Avigail Herman, and Sheridan Harbridge.

One of America’s contemporary master songwriters.

In a rare intimate solo concert offering an insight into the creative process of songwriting, John performs a diverse selection of his work and explains the inspiration for writing them.

Date 10 June
Time 9pm 1hr 10mins
Venue Banquet Room
Price $36 Conc $32

INTRODUCING THE NEXT GENERATION OF CABARET CHANTEUSE

Having toured with Rhonda Burchmore in the musical Respect and performing in the Cat Stevens show Wide World, at just nineteen, Elenoa is quickly being acclaimed as one of the most exciting new vocalists in the country.

Elenoa interprets the jazz greats and channels some of the illustrious R and B singers that have influenced her since she started singing including Whitney, Mariah and Brandy alongside Billie Holiday, Ella Fitzgerald and Mabel Mercer.

Date 6 – 7 June
Time 7.15pm (6) & 6.30pm (7) 1hr
Venue JB Room
Price $20
Join the stunning Bernadette Peters for an unforgettable evening of songs from the best of Broadway’s stage including popular standards, Rodgers & Hammerstein, Stephen Sondheim and many more.

One of Broadway’s most critically acclaimed performers, Bernadette has won numerous accolades including two Tony Awards, a Golden Globe and a star on the Hollywood Walk of Fame. Alongside her unforgettable performances in Mack and Mabel, Into The Woods and Annie Get Your Gun, she is also immortalised on screen through her performances in Annie, The Jerk and Pennies From Heaven.

Adelaide plays host to musical theatre royalty.

“An Evening with Bernadette Peters”

“A genuine musical-theatre star”
THE NEW YORK TIMES

USA

A GLAMOROUS EVENING WITH THE ULTIMATE BROADWAY DIVA

Date 6 – 7 June
Time 8pm 1hr 30mins
Venue Festival Theatre
Price From $90 A Res $80 B Res $70 C Res $55

Corporate Boxes available Phone 08 8216 8965

adelaidecabaretfestival.com
You may have already been captivated by Barbara Luna and her music at Womadelaide 2001. If not, here’s your chance to discover the distinctive warm voice of one of Argentina’s great talents.

A gifted guitarist, songwriter and dynamic performer, her music is Latin/South American in global terms however traverses typical Argentine syncopations and Creole grooves, with hints of Spanish and West African Rhumbas. Melodic, catchy and timeless, her compositions are rich, varied, bold and seductive.

Luna’s entrancing live performances showcase the diversity and the beauty of her country, with elements of tango, Afro-Cuban son-bolero, Chacarera (Latin Indian), Huayno (Guacho cowboys) and other folk influences from the diverse provinces. She performs with an all-star, all-Argentine line-up.

From thoughtful and romantic to upbeat dance, you will be spellbound.

Date 5 – 7 June
Time 8.30pm (5) & 9pm (6 & 7) 1hr 10mins
Venue Space Theatre
Price $40 Conc $36
Magpie Blues

Seen recently on screen in Australia and Jindabyne, Australia’s most beautiful songbird is set to swoop on the Adelaide Cabaret Festival and sing the blues. White feathers from Serbia and black feathers from Arnhem Land set this magpie apart from the flock. Join her on her remarkable journey between two worlds as she searches for her place of belonging. Be touched by her sadness and moved by her soaring hope. And be mesmerised by her soulful, intense and heart rending song.

This is a story about following dreams. About belonging everywhere and nowhere and ultimately about finding a unique and powerful voice.

This is Ursula’s story.

Date  
17 – 18 June

Time  
7pm 1hr 10mins

Venue  
Space Theatre

Price  
$38 Conc $34

PART BLACK. PART WHITE. ALL BLUES

THE SOUTHERN HEMISPHERE’S FOREMOST PROGRESSIVE RETRO ACT

Tex Perkins and his Ladyboyz

An experimental cabaret show featuring the classic hits as judged by Aussie rock legend Tex Perkins and his Ladyboyz and written and recorded by the greats: Toto, Dr Hook, Eric Carmen, Hall and Oates. Timeless material that the whole world loves, and has no problem loving again.

The Ladyboyz are Tex Perkins, Charlie Owen, James Cruickshank, Joel Silbersher, Pat Bourke and Gus Agars.

Prepare to be blinded by the white.

“The Ladyboyz are all about the business, the entertainment business, and by God are they entertaining.”

INPRESS

adelaidecabaretfestival.com
Described as the grand dame of Gotham cabaret Julie Wilson has been knockin’ them dead for nearly 70 years. At 84 years old she remains a Broadway belter of the old school, who glitters and glows with stunning theatrical flair. Wilson is a singer who knows how to use her voice, her body and her sense of humour to sell a song and get it right every time. Immortalised by Peter Allen in *Quiet Please, There’s A Lady On Stage*, Julie Wilson has often been described as ‘the performer’s performer’. While cultivating a style of speech-singing some of her songs, she still possesses that rare gift of drawing her listener into the depths of a lyric. Cabaret elegance and Dixieland gusto are rarely thrust onto the same stage, but Wilson pulls it off, as she does most things, with effortless grace and ageless spirit.

The undisputed Queen of cabaret.

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**Julie Wilson**

**A CABARET TREASURE THAT SHINES**

- **Date:** 10 – 12 June
- **Time:** 8.30pm (10), 6.30pm (11) & 9pm (12) 1hr 10mins
- **Venue:** Festival Theatre Stage
- **Price:** Prem $50  $40  Conc $36

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**Adelaide Cabaret Festival**

**Accompanied by Christopher Denny**

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**ADELAIDE PREMIERE**

“… there are few entertainers at any age who bring such a sense of joy and exuberance to the stage.”

**CABARET SCENES**
BE PREPARED TO PAINT THE TOWN RED

You’re invited to walk the red carpet at the inaugural Adelaide Cabaret Festival’s Variety Gala Performance.

This exclusive event of dazzling proportions opens the 2009 Cabaret Festival in sparkling style.

With Artistic Director David Campbell leading the charge, the Gala Performance offers a diverse sample of the 2009 Festival program featuring the best local and international cabaret stars performing at this year’s festival.

Experience the glamour and glitz of our VIP opening night. Cabaret’s night of nights!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Date 5 June
Time 7.30pm 1hr 30mins
Venue Festival Theatre
Price Prem $50 A Res $40 B Res $30 C Res $25

Corporate Boxes available Phone 08 8216 8965

THEATRE SONGS WITH HONESTY AND HEART

A Little Knight Music... & other melodic quests!

“His talent is undeniable.”

SYDNEY MORNING HERALD

Date 13 – 14 June
Time 9pm (13) & 5.30pm (14) 1hr 10mins
Venue JB Room
Price $20

Descending into fantasy Tyran becomes convinced he is the knight errant of cabaret. The self-styled Don Quixote sets out in search of adventures while battling the windmills of the mind.

Along the journey Tyran will charge headlong into the terrain of Gershwin, Sondheim, Lloyd Webber, Peggy Lee, Dolly Parton and Play School.

One of Australia’s leading men of musical theatre.
"...has the ability to stir the imagination and the soul." AUSTRALIAN STAGE

Harry James Angus

Best known for his work with multi platinum, internationally acclaimed, ARIA winning band The Cat Empire and most recently, the wild and wonderful Jackson Jackson, Harry James Angus has established himself as one of the country's leading singer songwriters.

With that voice that swoops and hollers, Harry James Angus offers a selection of newly composed pieces for voice and guitar.

Angus brings you just about everything he can think of from whales to war zones and that old chestnut - love.

An artist with charm and a talent for song-writing.

Date 12 – 13 June
Time 9.30pm 1hr 10mins
Venue Space Theatre
Price $30 Conc $26 GreenRoom $19.95

"An exuberant voice, loads of charm and fabulous arrangements" NEXT MAGAZINE, NEW YORK

Fabulous Frances Faye

"An exuberant voice, loads of charm and fabulous arrangements"

Directed by Neil Gooding

The Fabulous Frances Faye in Australia

Dashing young musical performer Nick Christo pays tribute to a 1960s chapter in the page-turner life of Frances Faye.

Outrageous band leader Frances Faye was certainly without equal. Her outlandish style, cutthroat vocals and quips had seen her rise from mobster gin joints in the 1920s to become the phenomenon of clubs across the United States in the early '60s.

Dressed in a tuxedo, Christo re-creates, without imitating, the essence of Frances Faye, her taboo-incinerating relationship with Australian audiences, and her unmistakable stamp of influence on performers like Bette Midler and Peter Allen.

Date 19 – 20 June
Time 7.15pm (19), 9.15pm (20) 1hr
Venue Banquet Room
Price $28 Conc $25

One of the most important voices of this generation

Harry James Angus

Best known for his work with multi platinum, internationally acclaimed, ARIA winning band The Cat Empire and most recently, the wild and wonderful Jackson Jackson, Harry James Angus has established himself as one of the country's leading singer songwriters.

With that voice that swoops and hollers, Harry James Angus offers a selection of newly composed pieces for voice and guitar.

Angus brings you just about everything he can think of from whales to war zones and that old chestnut - love.

An artist with charm and a talent for song-writing.

Date 12 – 13 June
Time 9.30pm 1hr 10mins
Venue Space Theatre
Price $30 Conc $26 GreenRoom $19.95

"An exuberant voice, loads of charm and fabulous arrangements" NEXT MAGAZINE, NEW YORK

THE MAGIC AND MUSIC OF AN ENTERTAINMENT REVOLUTIONARY
Renowned for her soulful and powerful vocal style Kate has won almost every entertainment award in Australia. Join Kate as she takes you on a mesmerizing journey of love gone wrong hits. Featuring the classic music of Burt Bacharach (including hits such as Walk On By, Say A Little Prayer and Look of Love), this one-woman show, written by Sarah Walker and Kate Ceberano, will make you laugh and cry as Kate dramatizes the pain, the humour and the life-enriching moments of a love lost. Anyone who has a heart – and who’s had it broken – can relate to this one!

Warm, dynamic and life affirming.

Kate Ceberano

ONE OF AUSTRALIA’S MOST BELOVED SINGERS

"Not only an amazing singer but an extraordinary performer - Kate’s singing simply melts your heart.”

HUGH JACKMAN

WORLD PREMIERE

ONE NIGHT ONLY!

Kate Ceberano

Love & the Bottom Line

by Sarah Walker & Kate Ceberano

Date 20 June

Time 8pm 1hr 10mins

Venue Festival Theatre Stage

Price Prem $50 $40 Conc $36

If you like this you will like Bernadette Peters (pg 7) and Tina Harrod (pg 27).
New Yorker Steven Brinberg is the premier Barbra Streisand impressionist in the world.

Featuring delicious wit and a striking vocal resemblance to Streisand, Brinberg’s Simply Barbra is an ever evolving show that affectionately pays homage to all that is Streisand.

Simply Barbra delivers a collection of popular ballads and crowd pleasers including People and You Don’t Bring Me Flowers. You might even hear from some other sensational divas for a duet or two.

Simply stunning. Accompanied by Christopher Denny

Date 5 – 7 June
Time 9.15pm (5), 4pm (6) & 7.15pm (6 & 7) 1hr 10mins
Venue Banquet Room
Price $36 Conc $32 Matinee $25

ANT ALL-SINGING-ALL-DANCING TOUR DE FORCE

The Brontide: a seismic movement

With nothing to her name but a suitcase of tattered music and a few ageing frocks, the winner of the 2008 Cabaret Showcase in Sydney has interrupted her world travels to deliver her dream show.

Offering an eclectic mix of Kander and Ebb, Tom Waits, The Hollies, Prince and Bowie, Sheridan will be accompanied by Amanda Hodder.

A cabaret star on the rise.

“Almost as luminous as Streisand herself... a remarkably fluid voice...a star of cult status has been born.” SYDNEY MORNING HERALD

“Sheridan won the annual showcase for her commanding presence...” SYDNEY MORNING HERALD
**DADDY COOL COMES TO CABARET**

**No Smoke, Just Mirrors**

Aussie rock legend and singer/songwriter Ross Wilson maps his extensive musical career. Backed by a jazzy trio of piano, bass & percussion and projected images from the past to present. With a fairground prop or two, ringmaster of his own four man circus Ross reinterprets his catalogue of Oz Rock classics

Leading you through the seminal Daddy Cool (*Eagle Rock*) era, the iconoclastic Mondo Rock’s (*Come Said the Bay, Cool World, State of the Heart*) pop, hits written for John Farnham & others, to funny and autobiographical songs from his solo albums.

An Australian legend up close and intimate.

**Newley Discovered**

Adelaide born and raised Hugh Sheridan, star of Channel 7’s popular *Packed to the Rafters*, pays tribute to the great entertainer Anthony Newley.

From child star to Las Vegas legend, Newley banked an amazing body of work. He is best known for co-writing the hit musicals *Stop The World - I Want To Get Off, The Roar Of The Greasepaint - The Smell Of The Crowd* and *Willy Wonka and the Chocolate Factory*, as well as a number of best-selling hit singles, including *What Kind Of Fool Am I?, Candy Man* and *Goldfinger*.

Sparkling theatrical pure imagination.

**A MUSICAL TRIBUTE TO A SHOWBIZ LEGEND**

**WORLD PREMIERE**

**Hugh Sheridan**

Developed by Dean Bryant, Phil Scott and David Campbell

Director Dean Bryant

Musical Director Phil Scott

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**No Smoke, Just Mirrors**

Date: 19 – 20 June

Time: 7.30pm 1hr 10mins

Venue: Space Theatre

Price: $40 Conc $36

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**Newley Discovered**

Date: 10 – 11 June

Time: 6.30pm (10), 8.30pm (11) 1hr 10mins

Venue: Festival Theatre Stage

Price: $38 Conc $34

Accompanied by a three piece band.
The Schneider family home was like any other, full of laughter, good times and yodelling! Mother and daughter music sensations Mary and Melinda Schneider were born to entertain.

Inspired by their appearance on Andrew Denton’s Enough Rope last year Mary and Melinda Schneider share the stage and their family stories with a full band in this brand new show.

Internationally acclaimed, Mary Schneider has won countless awards and been wowing fans for over 50 years with her amazing vocal and instrumental ability. She’s been Yodelling The Classics all over the world, and has performed with the likes of José Carreras, Sir Peter Ustinov and Bryan Ferry.

Melinda has been stunning audiences for the last decade winning six coveted Golden Guitars along the way. An accomplished singer songwriter Melinda has kept the family tradition alive and has had songs recorded by Olivia Newton-John, John Farnham and Paul Kelly.

Schneiderville: it’s a place like no other!

**TALENT SPANNING THE GENERATIONS**

**Schneiderville**

**Mary & Melinda Schneider**

“If you like this you will like Janet Klein (pg 4) and The Carpenters from Kempsey (pg 30).”

Schneiderville: it’s a place like no other!

“Melinda Schneider is one of this country’s truly important artists.”

— GLEN A. BAKER

“The Ella Fitzgerald of yodelling.”

— HOWARD STERN

**JOURNEY THROUGH THE UNDERWORLD IN SONG**

As if he were channelling Fats Domino and Tom Waits, the eternally entertaining Pugsley Buzzard takes on gangsters, molls, dames and broads, private dicks and crooked cops.

Mack the Knife, Minnie the Moocher, Small Change, Got Rained on with his Own Thirty Eight...Pugsley Buzzard and band perform classic material and original songs exploring the music of crime and punishment.

New Orleans stride style piano with song.
Backed by a big-band, *Starry Knight* features songs from Grace’s chart topping jazz albums.

Grace started her career as lead singer with the Australian music sensation The Eurogliders, touring across Australia, United States and Europe throughout the 80s.

After appearing in the ABC TV mini series *Come in Spinner* and recording its soundtrack album, Grace’s career took a new direction in jazz. Since then Grace has recorded a string of hit albums singing torch songs of the 40s and 50s.

Well known as a charismatic performer Grace has a voice that will captivate and move you.

Soul and class in every note.

**Starry Knight**

**Grace Knight**

**A NIGHT OF SENSATIONAL BIG BAND JAZZ**

**Grace Knight**

**Mahalia Barnes & the Soul Mates**

**HELP YOURSELF TO A GENEROUS SERVING OF SOUL**

Performing a mix of originals and some new versions of the classics, the Soul Mates offer soul music with a lot of blues and a twist of Southern rock and roll.

Barnes has gathered an amazingly talented group of musos around her including drummer Dave Hibbard, bassist Ben Rodgers, guitarist Jonathan Pease and Rob Woolf on the Wurlitzer keyboard.

And with special guest vocals from Mr Percival and Tina Harrod.

**Date**

12 June  **ONE NIGHT ONLY**

**Time**

from 10.30pm

**Venue**

Piano Bar

**Price**

$10 or FREE

with any 12 June Festival ticket
Tony-winning actor-singer Lillias White has been a fixture of New York’s Broadway musical scene since the early 1980s, receiving the Tony, among many other honours, for her role as Sonia in The Life. Her other stage credits include Once on This Island, Dreamgirls, Chicago, Barnum, Crowns, The Wiz and Romance in Hard Times, for which she won an Obie Award.

As well as a blitzing voice, White has two other great talents; she can sell a song with intelligence and commitment and she will have you crying with laughter!

Backed by a funky three piece band Lillias White will transport you to New York for a night to remember.

Cabaret-styled pop-soul that’s New York smart and sassy.

USA

Lillias White

From Brooklyn to Broadway

ONE OF BROADWAY’S FINEST TALENTS

Date 17 – 19 June
Time 8:30pm (17 & 18) & 9pm (19)
1hr 10mins
Venue Festival Theatre Stage
Price $40 Conc $36

If you like this you will like Elenoa Rokaharo (pg 6) and Tina Harrod (pg 27).

“Lillias White is a singer who makes the most challenging vocal feats look almost easy.”

THE NEW YORK TIMES

adelaidecabaretfestival.com
**Que Reste-t’il ?**

Best known throughout the world for her performances of German cabaret, Robyn Archer has from time to time turned her gaze to the classic cabaret traditions of Paris and Vienna.

In this concert she traces French song from Le Chat Noir and the songs of Toulouse Lautrec’s favourite, Aristide Bruant all the way through the twentieth century to the end of the 1960s. There are songs by Jouy and Le Grand, Ferrer, Trenet, Monnot, Gainsbourg and songs as sung by Piaf, Damia, Trenet, Montand, Bardot and a host of others. The songs with satirical bite will be sung in English with translations by Archer and Morley - but the love songs are in French all the way.

**Archer on stage and on song.**

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**Generation whY?**

Hayden Tee investigates the influences on Generation whY? through personal stories and popular music from the 80s and 90s. Each song reflects a significant, historical and personal event for Generation Y presented like a live video clip. Including unique interpretations of *Time After Time*, *Don’t Dream It’s Over* and *Man In The Mirror*.

Something for people of all generations.

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**POP CLASSICS WITH A GEN Y TWIST**

**AN EPIC JOURNEY THROUGH TWO CENTURIES OF FRENCH SONG**

“He has it all…looks like Ashton Kutcher, a natural affinity for comedy… this major talent is on his way.”

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adelaidecabaretfestival.com
<table>
<thead>
<tr>
<th>Show</th>
<th>Venue</th>
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Late Nights in the Piano Bar serving up intoxicating sounds every night of the Festival. See page 33 for complete listing of DJ’s and live entertainment.
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<th>FRI 12</th>
<th>SAT 13</th>
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Late Nights in the Piano Bar serving up intoxicating sounds every night of the Festival. See page 33 for complete listing of DJ’s and live entertainment.
SULTRY OPERATIC SURPRISES WITH A POP TWIST

Ali McGregor

Jazz Cigarette

Opera Burlesque creator, Spicks and Specks regular and award winning principal soprano with Opera Australia, Ali McGregor traverses the worlds of opera and popular culture like no other, singing renditions of her favourite sassy jazz classics and timeless trashy pop songs. Accompanied by a three piece band.

Ali explores the classics made famous by Sarah Vaughan, Billie Holliday and Ella Fitzgerald alongside jazzy interpretations of Eurythmics, Prince & Britney.

All sass and all class.

Date 6 – 7 June
Time 6.30pm 1hr 10mins
Venue Space Theatre
Price $28 Conc $25

Ali McGregor’s Late-Nite Variety – Nite Night

It’s late, the bar is open and we warmly invite you into the world of late-night variety. Featuring a selection of Ali’s favourite Festival artists as well as some comedic interlopers. Grab a glimpse of their full show or a peep into a different side of their performing personas.

Where the sublime meets the ridiculous.

Date 5 June ONE NIGHT ONLY
Time from 10pm
Venue Piano Bar
Price $10 or FREE with any 5 June Festival ticket

Fingerprints

Respected performer, musical theatre teacher and voice over artist Avigail Herman explores what really identifies us as individuals through stories and song accompanied by her long time musical director Peter Bailey. Featuring songs written by George Gershwin, Leonard Bernstein, Jason Robert Brown, William Finn and Amanda McBroom.

A funny, heart-warming show.

Date 10, 11, 13 June
Time 7pm (10 & 11) & 3pm (13) 1hr
Venue JB Room
Price $20

A TRIP DOWN MUSICAL MEMORY LANE

“... amazing power and range...”

CANBERRA TIMES
In 1450, Johann Gutenberg invented the printing press. In 2009, Bud and Doug wrote a show about it. In this hilarious two-man musical spoof, a pair of aspiring playwrights perform a backers’ audition for their new project - a big, splashy musical about printing press inventor Johann Gutenberg. With an unending supply of enthusiasm, Bud and Doug sing sixteen songs and play thirty roles in their silly historical epic, with the hope that one of the producers in attendance will give them a Broadway contract - fulfilling their ill-advised dreams.

Winner of the 2006 New York Musical Theatre Festival Award for Excellence in Musical Theatre Writing.

Two men, a piano - one hilarious musical!

Date  13 – 14 June  
Time  7.15pm (13), 4.15pm & 7pm (14) 1hr 15mins  
Venue  Banquet Room  
Price  $36 Conc $32

VulgarGrad

VulgarGrad brings you the old songs of the Russian thieves (called blatnie pesny or blatnyak), along with punk classics of the Perestroika era and a strong dose of contemporary St. Petersburg swearing ska.

Legend of stage and screen, Jacek Koman (Australia and Moulin Rouge) is the genial but vengeful front-man who roars with the voice of a man betrayed, backed by a gang of Australia’s most illustrious ex-cons drawn from bands that include The Ennio Morricone Experience, through to Mikelangelo and the Black Sea Gentlemen.

Kings of Russian Criminal Sound

Date  18 – 20 June  
Time  9pm (18) & 9.30pm (19 & 20) 1hr  
Venue  Space Theatre  
Price  $30 Conc $26

“A smashing success! Scott Brown and Anthony King are superb comic writers.”  THE NEW YORK TIMES

THE MUSICAL OF MUSICALS
STARRING

Simon Van der Stap

David Somerville

VODKA-FUELLED OOMPAH SWING
SKA PUNK - GULAG-STYLE

“...These guys are enough to make you sell your dog to get a ticket.”  THE AGE
Much more than a singer, Mr Percival is a vocal artist and innovator—he paints with his voice using a looping pedal to create rich soundscapes and sublime grooves.

An accomplished jazz singer and vocal teacher, Mr Percival spent the 90s touring the world with James Morrison while continuing to develop a technique of layering his voice to create a whole band’s worth of instruments.

A trip to New York in 2004 to study under his mentor Bobby McFerrin (the master a capella artist known for his incredible vocal percussion techniques) inspired Mr Percival to create the live show Out of the Loop and audiences have been mesmerised ever since.

Art for the ears.

**OUT of the LOOP**

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**BOBBY MCFERRIN’S AUSTRALIAN PROTOGEE**

**THE LENNON AND MCCARTNEY SONGBOOK**

Everybody’s Got Something to Hide (except me and my monkey)

Mark Jones, Melissa Langton, Libby O’Donovan

A unique collaboration from the cabaret stalwarts who brought you The Fabulous Singlettes, Flat on Your Bacharach, The Beautiful Losers and Women With Standards. With seven Green Room Awards between them Libby, Melissa and Mark explore the quirky characters in classics like McCartney’s Rocky Raccoon and Lennon’s Lucy in the Sky with Diamonds with spaced out harmonies.

Three cabaret celebrities take on the Fab Four.

<table>
<thead>
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<th>Date</th>
<th>17 &amp; 20 June</th>
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<tr>
<td>Time</td>
<td>7.15pm 1hr</td>
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<td>Venue</td>
<td>Banquet Room</td>
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<td>Price</td>
<td>$28  Conc $25</td>
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“Treat your soul to repeated doses of this patented medication!”

“Treat your soul to repeated doses of this patented medication!”

“A powerhouse comic performance”
Adelaide’s favourite dad and son duo - Jimmy Barnes and Adelaide Cabaret Festival Artistic Director David Campbell - explore the music that has influenced them and their lives.

Accompanied by some of the finest acoustic players in the country, experience Jimmy Barnes, son David Campbell and special guest, daughter Mahalia Barnes for an intimate performance revealing sides of both Dad and Dave that are rarely shared with audiences.

They’ll be singing each other’s songs, their favourite songs and the songs that have inspired them through the years.

A family sing-along like no other.
DO YOU LIKE YOUR MEXICAN SPICY?

**Victor Valdes & the Real Mexico Band**

A member of the highly acclaimed Tien Huicani from Veracruz, named best folk group in Mexico, Victor Valdes relocated to Sydney in the late 90s and founded Australia’s first authentic Mexican Mariachi band.

From the beautiful soft sounds of the harp, to the explosive rhythm of the rumba, this spectacular performance celebrates the diversity of Mexican music from sentimental love songs to the fun lively groove of *La Bamba*.

Last in Adelaide for *Womad* 2008.

Mariachi magic.

**Phil Scott and Vincent Hooper**

**The Twink & the Showgirl**

Adelaide Cabaret Festival favourite Phil Scott teams up with dynamic new kid on the cabaret block Vincent Hooper in a fast moving musical show that hilariously examines the differences and similarities between two generations of gay men.

A fun show with songs of every make and model, eye candy, ear candy, some hot piano, and a few laughs at the generation gap.

Expect show tunes and plenty of laughs.

**FRESH FROM MELBOURNE’S MIDSUMMA FESTIVAL**

*“...brilliant harmonies and sparkling dialogue…”*  

**ARTS HUB**

**Date**  
12 – 13 June

**Time**  
9pm (12) & 9.15pm (13) 1hr 10mins

**Venue**  
Banquet Room

**Price**  
$30 Conc $26

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Join the congregation and feel your spirit soar with Trace’s power vocals and renditions of the Gospel Greats.

Last performing at the Festival Centre in ASO’s Gospel Messiah and Andy Seymour’s The Gospel According To Elvis, Trace is best described as a musical powerhouse – worldly, passionate, utterly unique with a wonderful sense of style and grace.

Don’t be shy - you will be encouraged to shout ‘hallelujah’, stomp your feet and clap your hands just like the true believers!

Behold the revelation and ‘get on down’ with Sister Trace!

Date: 14 June  
Time: 6.15pm 1hr 10mins  
Venue: Space Theatre  
Price: $30 Conc $26

Song that stir the soul

SOPHISTICATED JAZZ PERFORMED WITH POWER

Fresh from the huge success of her solo jazz album Worksongs in 2008, Tina Harrod brings the album to life in a stunning live performance.

Backed by her fine trio of talented jazz musicians, the band brings to the stage the same approach to the varied collection of songs on the album, from the excellent jazz spin on Stevie Wonder’s Big Brother to her revelatory take on Portishead’s Glory Box, amongst jazz classics such as Feelin’ Good and Round Midnight.

Projecting the sense of a life fully lived, her willingness to expose the frailties and yearnings of the characters she inhabits onstage promise to enchant.

Be mesmerised by a truly authentic performer.

Date: 10 – 11 June  
Time: 9pm 1hr  
Venue: Space Theatre  
Price: $35 Conc $32

“... the power of Nina Simone with the expression of Billie Holiday…”

THE AUSTRALIAN
When the pint-sized stars of *Cabaret Décadanse* hit the stage, you can expect an explosion of the sensuous kind. Conrad the French transvestite, Lorraine the “old pro”, Mauve the starlet, Kiko the Latin lover, Jazz and Java the gossiping volatiles, the criminally seductive Chica or the thing called Siba, are a few of the characters that will captivate and charm you.

*Cabaret Décadanse* is a magical show that’s outstanding by its good taste! Each number recreates life through the talent of maestro’s puppeteer-dancers, giving the impression of weightless ballet. Humour and breathtaking performances are enhanced by haunting musical atmosphere.

Using the universal language of music and movement sweet madness ensues.

**Cabaret Décadanse**

**Realisations.net**

*Date* 12 – 14 June

*Time* 7pm (12), 7.15pm (13), 2pm & 6pm (14) 1hr 10mins

*Venue* Festival Theatre Stage

*Price* $40 Conc $36

Suitable for 10 years +

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**A DEVASTATINGLY FUNNY LOVELY LADY**

**I Really Am Lovely**

You may have seen Jackie Loeb on the award winning television comedy series *Full Frontal* or *Beauty and the Beast* or *The SideShow*.

Accompanied by a pianist, Jackie is delightfully crazy, *I Really Am Lovely* is a collection of satirical, well-crafted, original songs that aim to inspire, amuse, offend a little and leave a naughty giggle inside your tummy.

**“One of the top five comedy acts”**

**SYDNEY MORNING HERALD**

*Date* 17, 19, 20 June

*Time* 9.15pm 1hr

*Venue* JB Room

*Price* $20

Contains some coarse language

Suitable for 16 years +
Duel  Laurent Cirade & Paul Staicu

*Duel* is a remarkable battle between two virtuosos who confront each other with equal weaponry - the bow and keyboard.

Cellist Laurent Cirade and pianist Paul Staicu move effortlessly from sight gags to musical parodies to poetry, combining absurdity, friendship, cynicism and innocence while playing an incredible program from Lou Reed to Bach to The Beatles.

This immensely satisfying show is an irresistible and universally hilarious war without words featuring two universal characters the big and the small, David and Goliath.

Witness the most unique musical combat ever contested.

**COMEDY MAYHEM IN MUSIC**

**Every Film Ever Made**

A 60-minute show about every film ever made? Performers Tegan Higginbotham, Robert Lloyd and Adam McKenzie are prepped and ready to astound.

Blending high-energy comedy and rapid-fire pop-culture references with a cavalcade of legendary performances & twisted homages, *Every Film Ever Made* is a heart-racing, non-stop comedy incorporating over 100 years of film, thousands of characters and only three actors.

Can it be done? You bet it can be... No one puts Baby in the corner!

**The Hounds**

**THE ULTIMATE BLOCKBUSTER EXPERIENCE**

**“This is one hell of a ride. Non-stop, exhaustive, energetic and hilarious... a masterpiece. ★★★★★”  THE AGE**
Darren & Sharon really are country hicks. When they talk they’re from Kempsey, when they sing, they pay homage to the beautiful sounds of those “Other Carpenters”.

After a sell-out season at the 2006 Adelaide Cabaret Festival, Darren and Sharon Carpenter from Kempsey return to the Festival to take you on a hilarious journey reliving the wonderful music of The Carpenters including Close To You, Calling Occupants, Top Of The World, Only Yesterday and We’ve Only Just Begun to name just a few as well as the odd parody and theme song....

The show is hysterically funny and the songs are so memorable you can’t help but sing along.

**Back by Popular Demand**

Date 17 & 19 June

Time 6pm (17) & 7pm (19) 1hr

Venue Dunstan Playhouse

Price $28 Conc $25

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**A TRULY UNIQUE AUSTRALIAN VERSION OF THE CARPENTERS**

**AustraliA’S neWesT MUsiCAl COmedy seNsAtiOn**

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**Axis of Awesome**

Astounding. Incredible. Mind-blowing. All of these words are frequently used by the Axis of Awesome.

Their satirical clips on the 2007 Federal Election shot them to internet superstardom. Since then they have appeared on Good News Week and played sold out shows at the Edinburgh Fringe Festival and Melbourne Comedy Festival. The Axis of Awesome is Jordan Raskopoulos, Lee Naimo and Benny Davis and with hits like Four Chords, Moderately Rock and Roll and Sunkist - these guys are awesome.

Get ready to rock your face off!

**Adelaide Premiere**

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Date 6 – 7 June

Time 9.15pm 1hr 10mins

Venue Banquet Room

Price $28 Conc $25 Green Room $19.95

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“Delightful, hilarious and highly enjoyable...”

ABC Radio
Paying tribute to the troop shows of yesteryear Bob Downe and friends explore the role of popular song in wartime - for morale, diversion and propaganda.

A knockabout blend of troop show, revue and music hall favourites featuring songs and medleys such as It’s a Long Way to Tipperary, Pack Up Your Troubles, Boogie Woogie Bugle Boy, Give Peace a Chance and War (What is it Good For?).

World War Bob will be a fast paced romp that includes shadow-play, rear projection, comic monologues and audience participation.

You’ll come for the songs - and stay for the duration.

Don’t You Know Who I Used to Be? AUSTRALIA’S MOST FABULOUS FUNNY LADY

Lady Julia Morris’ hilarious new memoirs are about moving to the UK, going broke, too many overnight romances and learning the hard way that mojitos are not one of the five major food groups. Reading excerpts from her new book, whilst weaving her special brand of insanely funny stand up, Julia reveals the tantalising titbits that were far too naughty to print. The winner of last year’s It Takes Two channels her inner Dickens in a designer smoking jacket and Manolo Blahnik heels.

Nominated Best Comedy Performer Helpmann Awards 2008

“Wonderful, hilarious and unmissable ...” THE SCOTSMAN

If you like this you will like Jackie Leob (pg 28) and Nick Christo (pg 12).
Courtney Act & Trevor Ashley in

Gentlemen Prefer Blokes

with special guest Virginia Gay

Screen sirens Marilyn Monroe and Jane Russell had it all! They were glamorous, could belt out a tune and diamonds were their best friend. Fame, fortune and scores of suitors were inevitable. In the parallel universe of today the girls are still glamorous belters with a penchant for diamonds, but with one not-so-little difference: these two little girls from Little Rock are two little boys from Darlinghurst.

Courtney Act and Trevor Ashley join forces and take on some of history’s greatest female musical duos. This hysterical musical comedy features Australia’s two brightest stars of drag.

From high brow to high camp.

Date: 11 June
Time: 7pm 1hr 20mins
Venue: Dunstan Playhouse
Price: $30  Conc $26

Writers  Phil Scott, Tony Taylor, Shane Jenek and Trevor Ashley
Choreographer  Cameron Mitchell
Wig Designer  David Jennings

JOIN MITZI AND NAOMI FOR LOTS OF FUN, LAUGHS AND PRIZES!

Bingay

Direct from Sydney and for the first time in Adelaide, Mitzi and Naomi host the funniest, most wicked BINGO game you are ever likely to experience. Your inimitable hosts are the multi DIVA award winning drag queen, Mitzi Macintosh and Naomi the butch barrel girl with the voice of an angel.

Expect weird rules, sing-a-longs, penalties and hilarious stories with prizes that range from the silly and camp to the hottest tickets in town.

Be warned: premature jubilation will have hilarious consequences!

A ball-dropping fundraiser for AIDS charity.

Date: 11 & 18 June
Time: 7pm & 9pm 1hr 30mins
Venue: Banquet Room
Price: FREE & PAY TO PLAY

Not for the easily offended - a guaranteed racy night out!
Suitable for 18 years +

Join Mitzi and Naomi for lots of fun, laughs and prizes!
**Late Nights in the Piano Bar**

Raise your spirits even higher after a show and enjoy a catch up and a cocktail or two. Distilled for easy listening and serving up intoxicating sounds every night of the Festival.

Entry is free with any ticket to an Adelaide Cabaret Festival show that same night or you can buy a ticket for $10 at the door or a season pass for just $25.

Sit back or dance the night away until last call.

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**VISUAL ARTS EXHIBITION**

Jerry Dantzic – Close Enough for Jazz

Brooklyn based photographer Jerry Dantzic (1925-2006) shot album covers throughout the 50’s and 60’s for many well known jazz record labels. Capturing jazz icons at their prime whilst they performed. This exhibition is a tribute to Jerry Dantzic, on what would be his 84th Birthday (3 June 2009).

**Visual Arts Exhibition**

Date: 3 – 21 June
Time: Wed – Sat 4 – 9pm, Sun 1 – 7pm
Venue: Artspace Gallery
Price: FREE

3 June 6 – 8pm including artist talk and performance by Jerry’s son Grayson Dantzic (New York musician and archivist)

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**Sing Your Own Musical**

Michael Morley and friends return for another sing-along around the piano. With a song list drawn from your favourite Broadway musicals of the past and present, you can sing out loud, proud, and on (or off) key to your heart’s content.

**Sing Your Own Musical**

Date: 7 June
Time: 4pm
Venue: Piano Bar
Price: FREE
Don’t get GREEN with envy
GET GREENROOMED INSTEAD!

GreenRoomers get exclusive access to $19.95 tickets to the following Adelaide Cabaret Festival shows:

$19.95 tix*

Axis of Awesome 6 & 7 June
Every Film Ever Made 11 June
Mr Percival 12 June
Harry James Angus 12 & 13 June
Butterscotch 13 & 14 June

If you’re 25 or under, get GreenRoomed now.
Call BASS on 8205 2220 or visit the BASS counter at the Adelaide Festival Centre

* Until sold out

adelaidefestivalcentre.com.au/greenroom

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Minter Ellison is proud of its seven year partnership with the Adelaide Cabaret Festival and its efforts to share the arts and this world-class program with the local community through the ‘bring a friend for free’ initiative.

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and entertain 24 guests on Thursday 11 or 18 June or both!

Including a fully catered pre-show function, 24 tickets to Cabaret performances & Festival Lounge, company acknowledgement, and other benefits…

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Online information and tickets are available at www.adelaidecabaretfestival.com.au or www.bass.net.au
Over the Counter at all BASS Outlets and the Adelaide Festival Centre.
For information regarding BASS outlets, please phone 131 246 or look under BASS in the White Pages, page 107 or visit www.whitepages.com.au
By Mail or Fax please call BASS on 131 246 to have a booking form sent to you.
All Piano Bar and JB Room performances are General Admission. Tickets purchased in advance to performances in any of these venues cannot be mailed to patrons. Phone, net or mail bookings can be collected from the nearest BASS outlets or from the venue on the night. Please ensure that you have identification with you when collecting tickets.

CAR PARK
Are you driving to the Cabaret?
Relax with premier parking at the Adelaide Festival Centre’s undercover car park with regular security patrols.
Enter off King William Road for easy access to all your cabaret shows.
Pre-book your space through BASS on 131 246
We have a lift - all of our carpark spaces are accessible.
To pre-book your disability space please call BASS on 131 246
Further enquiries on +61 8 8216 8724
Opening times
24 Hours/7 Days a week

ACCESS SERVICES
The Adelaide Festival Centre is committed to ensuring our programs are accessible and your time with us is as enjoyable as possible.
The Centre has a number of access-friendly facilities on site, including;
• wheelchair loan service
• assistive hearing system (Dunstan Playhouse and Space Theatres only)
• access toilets
• access seat allocations
• pre-book your access parking in the car park with BASS on 131 246
• access friendly drop off/pick up points
• lift access in the car park
• lift access in the Space Theatre and Festival Theatre venues
• lift access to The Bistro – access from the Playhouse Reception desk
When booking your tickets, please inform the BASS operator if you have any specific access requirements and they will be pleased to let you know what services might suit you best.
For all other disability access inquiries please contact Patron Services by email: access@adelaidefestivalcentre.com.au or phone +61 8 8216 8578.

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The Adelaide Festival Centre is located in the heart of Adelaide’s CBD and is adjacent to the Adelaide Railway Station and along the major bus routes. Visit www.adelaidemetro.com.au or call 1800 182 160 for bus/train routes and timetables.
Trams/Buses/Trains
PTB Information Line (08) 8210 1000
(08) 8303 0844 (hearing impaired)
1800 182 160 (toll free)
Lines are open from 7.00am to 8.00pm seven days a week

CATERING
Why not enhance your Adelaide Cabaret Festival experience with a variety of dining options available before, between and after each show.
The Foyer Café (located in the foyer of the Festival Theatre) is the perfect place to meet for a coffee or a casual meal and a glass of wine when seeing a show. Or you could head down to The Bistro (located downstairs from the Dunstan Playhouse foyer) for a glass of wine and a bite to eat and take in the picturesque views of the River Torrens.
For further details, call +61 8 8216 8607.
Warm Alfresco Dining located on the Festival Theatre Terrace will be an array of hot food and beverages on offer to be enjoyed in the warm and lively atmosphere. Also on the Terrace will be the Cabaret Curry Cart back by popular demand serving a delicious range of warm treats before and after each show.
The Elder Park Café on the banks of the River Torrens on the rotunda side of the Festival Centre is a stunning place to enjoy something either alfresco or indoors from our season menu. Sip organic Fair Trade coffee, or select a local wine or beer. Call +61 8 8216 8732.
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