Adelaide Festival Centre presents

Adelaide Cabaret Festival

6 – 14 June 2008

"...the greatest cabaret event on earth."

WHAT’S ON STAGE, LONDON
It’s Adelaide Cabaret Festival number eight!

A recent article in The Australian noted the fact that cabaret is re-emerging around the world and is now an officially recognised trend! And here we are at the front of it all.

This year our overseas guests include the delightful Maria Friedman, West End and Broadway leading lady for both Stephen Sondheim and Andrew Lloyd Webber; Broadway star (and daughter of Judy Garland), Lorna Luft; the writer of The Rose, cabaret artiste Amanda McBroom; and French chanteuse and songwriter Belle du Berry. From Argentina, the talented Elena Roger will take you through the song of tango whilst from the Balkan Peninsula we welcome the foot stomping FASTER we wouldn’t want to be late …

Phew, made it by a whisker!

Julia Holt, Festival Director

The Adelaide Cabaret Festival creates, encourages, stimulates and re-invents the art form of cabaret for the contemporary world.

Cabaret is “entertainment with attitude”; using all forms of popular entertainment it encourages artists to express their opinions and attitudes to life. The cabaret artist seeks a personal relationship with the audience, stimulating us to think about the human condition within our own personal world. The Adelaide Cabaret Festival wonderfully celebrates the freedom of speech and freedom of expression of our Australian democracy. So let’s celebrate!

I would like to thank my fellow Adelaide Cabaret Festival Committee members – Simon Burke, Nicky Downer AM, Zannie Flanagan, Steve Kernaghan, Bill Stephens and Amanda Ward – for their valuable contribution to our fabulous festival.

We look forward to welcoming you to the 8th annual Adelaide Cabaret Festival. It’s a year for celebration – the Adelaide Festival Centre turns 35 in June and what better way to celebrate than in cabaret mode.

The unique atmosphere of the Adelaide Cabaret Festival can in part be attributed to its location all under the one roof as the Adelaide Festival Centre is transformed into a series of intimate cabaret venues. This Festival really is one of a kind. Artists love performing in it and audiences love the intimacy and fun that it evokes.

Special thanks to Adelaide Cabaret Festival Director, Julia Holt, the Cabaret team and all the staff of the Adelaide Festival Centre for delivering another wonderful program and for their valuable contribution to the continued success of the Adelaide Cabaret Festival.

I look forward to seeing you here to celebrate our 35th birthday and our 8th Adelaide Cabaret Festival.
Cabaret

The first record of cabaret dates back to 15th century France. The French word “cabaret” literally translates to “wine cellar” or “small room.” Cabaret has matured through many cultures to become its own unique form of performance art. The artist speaking and singing directly to the audience defines this intimate and innovative art form. It can be avant-garde as well as entertaining, it can reflect life back at you and it can make you laugh and cry at the same time. With its rebellious wit and flexible nature, cabaret is an emotional playroom for adults.

Cabaret can be political, entertaining, hilarious and spectacular. Take this opportunity to lap up life at this year’s Adelaide Cabaret Festival.

**THINGS YOU NEED TO KNOW**
- Access Services and Map 33
- Calendar 16
- Catering 32
- How to Book 33
- Top Cat Club 16
Fiona Scott-Norman

**The Needle and the Damage Done**

An hilarious dissection of car-crash popular culture on vinyl – fabulously cringe worthy.

Join DJ, writer and comic Fiona Scott-Norman on a joyous romp through her extensive vinyl collection and her quips on the top ten most mesmerisingly bad albums ever recorded.

Born in England within earshot of the Benny Hill theme song, Fiona has been collecting hard-core musical kitsch since she was old enough to shoplift a Rolf Harris record. Now it’s time to share the love.

Directed by Comedy Inc’s Paul McCarthy.

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**DATE**
11 – 14 JUNE

**TIME**
9pm
1hr 5min

**VENUE**
JB Room

**PRICE**
$28 Conc $25

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### BITE ME

*Bite Me* is Yana Alana’s premiere show with her long suffering band Tha Paranas, three hot lady musicians. It’s a wild journey through burlesque, dance, song and poems from Yana’s latest book *If you were a carrot I would have cum by now.* As she says herself, “she sings like an angel and dances like a gazelle”.

Sure, she’s arrogant, abusive and condescending to her band of Paranas who have not surprisingly grown to despise her; but be assured, it’s an hilarious comic combination.

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**DATE**
6 & 7 JUNE
8 JUNE

**TIME**
9.15pm
7pm
1hr

**VENUE**
Artspace

**PRICE**
$28 Conc $25

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*Warning:* contains bad language! Constantly! Including the c-word!

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*...dark and delicious cabaret with a lot of bark, plenty of bite, and a mound full of laughs.*

Arts Hub

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*Hilarious…Witty, incisive, a little bit wrong*

Beat, Melbourne

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adelaidecabaretfestival.com
At a time when the world appears overwhelmed with conflict, two of Australia’s finest voices join together to protest against war and inspire compassion and love. Joined by an amazing line-up of instrumentalists, Katie Noonan and Vince Jones delve into their war chest of songs to reveal sublime solos and daring duets that will move your soul and lift your spirits.

Beyond language, colour, religion and whatever else, two things unite us all – the power to love and the power of music.

Featuring Carl Harvoe, trumpet; Zac Hurren, sax; Matt McMahon, piano; Stephen Magnusson, guitar and John Parker, drums and percussion.

... engaging and diverse... top notch musicians... a unique collaboration... ABC Radio

**Katie Noonan & Vince Jones**

**SONGS OF LOVE AND WAR**

Two luminaries of the Australian jazz scene join forces live on stage.

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
7 JUNE | 8.30pm | Dunstan Playhouse | $40 Conc $36
8 JUNE | 6.30pm 1hr 10min | Dunstan Playhouse | $30

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**Monsieur Camembert**

**the Leonard Cohen Show**

With a vibrant, contemporary edge, triple ARIA Award winning group Monsieur Camembert has been described as eclectic, virtuosic, theatrical and irreverent. Their shows have become synonymous with an atmosphere of celebration and spontaneity.

Special guest Deborah Conway joins them in a tribute to Canada’s iconic poet singer/songwriter Leonard Cohen that is spirited, musically assured and downright fun. Traversing styles not always associated with Cohen’s music, they explore the extent of his brilliance, in the songs, the beautiful melodies and the spoken word.

**DATE** | **TIME** | **VENUE** | **PRICE**
--- | --- | --- | ---
11 JUNE | 9pm 1hr 30min | Dunstan Playhouse | $30

Wednesday discounts do not apply

**ONE NIGHT ONLY**

“The result is a must for Cohen and Camembert fans alike.” The Sydney Morning Herald
Be a top cat

Spiders and Silkworms

“It feels like the perfect marriage: Washington’s voice and lyrics with Grabowsky’s powerfully empathetic compositions.”

The Age

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
12 JUNE | 7.15pm | Space Theatre | $36 Conc $32

Blessed with a sublime voice and musical maturity beyond her years, Megan Washington is set to become a major new talent on the Australian jazz scene. Part indie, part folk and part jazz, the new musical collaboration between 21 year-old Megan Washington and jazz veteran Paul Grabowsky has been described as the strawberries and cream of the music world. Her uncommonly beautiful voice has the ability to float from note to note with complete naturalness and her poetic lyrics are filled with striking imagery.

Featuring Niko Schauble, drums; Sam Anning, bass; Stephen Magnusson, guitar and Shannon Barnett, trombone.

The future of Australian jazz is in great hands

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
12 JUNE | 7.15pm | Space Theatre | $36 Conc $32

One night only

Country charisma with style

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
6 JUNE | 8pm 1hr 15min | Dunstan Playhouse | $40 Conc $36

The reigning poster girl of Australian country music.

Country Music Association of Australia Female Artist of the Year, Adelaide’s own Beccy Cole is an all round entertainer. She is a dynamo performer oozing with personality, style and charisma. The hat trick of the Golden Guitars in 2007 is the latest in a long string of successes for Beccy, whose talent as a singer, songwriter and performer have taken her to the forefront of Australian country music.

Beccy will perform a selection of her most loved songs, some unforgettable covers and her latest award winning songs. Here’s your opportunity to celebrate Beccy’s amazing career to date, live with her fabulous four piece band.

One night only

The Washington/Grabowsky Project

One night only

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The future of Australian jazz is in great hands

“One night only”

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
12 JUNE | 7.15pm | Space Theatre | $36 Conc $32
Join Rhonda, her dancers, special guests and musical director Ray Aldridge with the 20 piece Adelaide Art Orchestra and help us celebrate the 35th birthday of the magnificent Festival Theatre with this specially created Las Vegas style gala.

Throughout her career Rhonda has made a lasting impression on audiences with her stunning dance steps, superb comic timing, effervescent personality, her super-model looks and her stunning voice. From the West End stage to opera, TV and concert halls, Rhonda is the darling of the Australian stage.

With songs ranging from Diamonds are a Girl’s Best Friend and Shakin’ the Blues Away to Fever and Don’t Rain on My Parade, Everybody Loves Rhonda will be a wonderful, wonderful opening night.

Directed by Gary Young

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Just buy tickets to five or more shows
**Revue Sans Frontières**

Known as Australia’s finest “satirical vivisectionists”, Jonathan Biggins, Phil Scott and Drew Forsythe present an evening of witty musical entertainment featuring original material. It’s a lightning fast mix of stand-up comedy, songs, sketches and political satire dealing with international news and current affairs, social trends and the funny quirks of living in the modern world. Get ready for a good laugh.

“...smart, slick, sophisticated and ceaselessly funny.” — The Sunday Mail

By special arrangement with Sydney Theatre Company

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**Don Walker**

GOODNIGHT, SWEET DREAMS, THE WORLD IS WELL

Considered one of Australia’s best songwriters, Don Walker spent his youth as a founding member of Cold Chisel, writing many of their best-known songs.

Since then he has released four solo albums, worked extensively with Tex Perkins and Charlie Owen, recorded a duet with Slim Dusty, and has written songs for Slim, Jeff Lang, Mick Harvey, Troy Cassar-Daley, Jimmy Little, Ian Moss and many others. His latest album, Cutting Back, was released by Warners in July 2006.

Join Don and guests as they perform songs from those projects, all part of the same personal world that he has been sketching in ever finer detail since 1978, songs about good people, often with bad troubles.

“... songs that draw their blood and guts from this wide brown land.”

— Michael Dwyer

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adelaidecabaretfestival.com
**Crimes of the Heart**

**Amanda McBroom**

American [Amanda McBroom](#) is best known as the writer and composer of the 1979 hit song *The Rose*, made famous by Bette Midler. Her songs have been recorded by artists such as Barry Manilow, Judy Collins, Anne Murray, Harry Belafonte and Manhattan Transfer.

Amanda has also gained a reputation around the world for her classy cabaret performances. Described as an urban poet with a voice like an angel, she is an extraordinary vocalist and storyteller. Join Amanda as she mixes humour with knockout ballads that all but tear at the heart.

"At once intimate and emotionally expansive, the show is a model of what cabaret ought to be…"

*The New York Times*

Amanda McBroom will hold her only Australian Masterclass.

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**As seen on ABC’s Spicks and Specks**

**Raymond Crowe**

Australia’s only [Unusualist](#), Raymond Crowe is renowned around the world for his signature piece *The Shadows*, an internet phenomenon featuring astounding and intricate hand shadows to the Louis Armstrong classic *What a Wonderful World*.

Using visual comedy, ventriloquism, shadow puppetry and magic, Raymond presents a show packed with laughter, surprises and intrigue. The first ever Australian to perform on the NBC TV Special *World’s Greatest Magic*, his magic is even more dazzling live.

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**SUITABLE FOR ALL AGES**
Two brothers. One microphone. The link: physicality. The only limit: your imagination.

Audiences from Stockholm to Tokyo have laughed like mad at The Umbilical Brothers’ acclaimed physical and audio performance. But when asked to explain a little about the show The Umbilical Brothers simply laugh and refer to the title.

At last – your opportunity to see the show that ran off-Broadway for over a year!
Henry Mancini was one of the most successful and prolific composers of the second half of the 20th century.

With hit songs such as Moon River, Days of Wine and Roses, I Love You and Don’t You Forget It, memorable movie themes such as The Pink Panther, Hatari (Baby Elephant Walk), Breakfast at Tiffany’s, Victor/Victoria and the pounding TV theme for Peter Gunn (subsequently used for The Blues Brothers movie), Mancini’s soundtracks are etched in the minds of several generations.

Much loved performers Colin Lane (of comedy duo Lano & Woodley), Dale Pengelly (Singin’ In the Rain, Saturday Night Fever), Kaye Tuckerman (Shane Warne: The Musical) and Julia Zemiro (Host of SBS’ RocKwiz) have joined forces with director Terence O'Connell, musical director John Thorn and a sensational seven piece band to present a selection of swinging, pounding, crooning, romantic and good fun sounds in a salute to this most exciting composer, Henry Mancini.

Commissioned by the Adelaide Cabaret Festival

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**BELLE DU BERRY**

Invisibles et Parfumés

Last seen at the Adelaide Cabaret Festival in 2004 in the popular band Paris Combo, lead singer and accordionist Belle du Berry and multi-instrumentalist David Lewis return to Adelaide with special guest bass-player and guitarist, Denis Hénault-Parizel.

Singing a selection of stunning new original songs, some Paris Combo favourites as well as covers of classic tracks such as Don’t Smoke in Bed and La Grasse Matinée, Belle du Berry is waiting to charm you.

“... du Berry managed to seduce the audience from the very beginning, introducing each song with her wide-eyed, philosophical sense of humour...”

Variety.com

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**FRANCE**

**COOLER THAN COOL ... HOTTER THAN HELL**

The result is all class with the pairing of the innovative and unique Jeff Duff, with the dynamic arrangements of big band legend Ed Wilson.

With songs ranging from international classics such as Try a Little Tenderness, What a Wonderful World and Georgia on My Mind to the Australian pop hits of Air Supply, John Paul Young and Men at Work, Jeff and Ed combine to present one of the most spectacular shows of recent times.

The big band features some of Sydney’s hottest jazz musicians including pianist Tim Jenkins, bassist Kevin Hailey, drummer Andy Davies, trumpeter Danny May with the 10 piece Cat Scratch horn section and the legendary Ed Wilson on trombone.

“... the arrangements are sensational and Duff is in fine form, his warm brown baritone as powerful as ever. This collaboration between Jeff and Ed Wilson really is something of a perfect match...”

Drum Media

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**DATE**

11 & 12 JUNE

**TIME**

7.15pm

1hr 10min

**VENUE**

Festival Theatre Stage

**PRICE**

$40  Conc $36

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**DATE**

11 & 12 JUNE

**TIME**

7pm

1hr 15min

**VENUE**

Dunstan Playhouse

**PRICE**

$40  Conc $36
“Maria Friedman gives a star performance. Warm, glowing and captivating.”

The Sunday Times

From musical theatre to plays, film, television, radio, concerts and recording, Maria Friedman is one of Britain’s finest performers, with an unprecedented three Olivier Awards and seven nominations for her work in musical theatre.

Maria has sung the lead roles in the West End productions of Chicago and Sunday in the Park with George and the lead in Andrew Lloyd Webber’s Woman in White, on the West End and Broadway. Stephen Sondheim and Lloyd Webber are amongst her biggest fans.

In her only Australian performance and accompanied by the magnificent 12 piece Cat Scratch orchestra, Maria pays homage to some of the greatest musical theatre composers and lyricists of our time including Irving Berlin, Stephen Sondheim, Randy Newman and Jacques Brel.

Maria Friedman will hold her only Australian Masterclass.

2pm 6 June 1hr 15min
Space Theatre $15

MASTERCLASS

DATE
7 JUNE

TIME
8pm
1hr 30min

VENUE
Festival Theatre

PRICE
A Res $60 Conc $50
B Res $50 Conc $40
C Res $40

Bring a friend free on Wednesday thanks to Minter Ellison
The Sally Bourne Identity

Back from performing in the West End (Jerry Springer the Opera, Les Misérables) Sally Bourne delivers a no holds barred look at identity (hers, yours, nobody’s safe). Her remarkable vocal talents and self-deprecating humour made her the darling of London’s comedy and cabaret circuit.

With musical direction from Dean Lotherington, Sally’s latest show promises to be a shameless evening of intimate verbal intercourse full of wicked original songs such as Don’t You Know Who I Think I Am, Crap at Relationships and Celebrity Mummy.

Elena Roger
Querido Tango...

Celebrate the passion and power that is encapsulated in the tango song with West End musical theatre sensation Elena Roger.

Buenos Aires born and raised Elena recently starred as Evita on London’s West End, opposite Philip Quast.

Querido Tango... has been especially created for this year’s Adelaide Cabaret Festival and traces the history of tango through song and dance. Stunning with flashing eyes and a wide smile, Elena has a belting voice and can dance up a storm.

Elena is joined on stage by pianist Juan Esteban Cuacci.

“Tiny though she be... Argentine Senorita Roger is big, big news. ...a top star. ...What she has is a sparky charge of talent.”

Daily Mail

ARGENTINA

Wet your whiskers

Review of the original Australian cast album of Annie, 1978

adelaidecabaretfestival.com
Carolyn Connors  
Ukulele and Other Extreme Sports

Is the ukulele the new black? Should accordion tossing be an Olympic sport? Are all 88 keys of a piano really necessary? Award-winning multi-instrumentalist Carolyn Connors has been described as “Ella Fitzgerald from Mars”. A songstress extraordinaire whose beautiful songs will make or break your heart rate monitor in a show that encompasses sound poetry, compositions for voice and wine glass, cabaret and satire.

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Outstanding Female Performer, Melbourne Fringe Festival 2005

Joshua Spier

South Australian singer/songwriter Joshua Spier writes songs about the cycle of life. Accompanied by Damian Holland on guitar, Joshua on piano will perform a special collection of his most meaningful and personal songs. From melodic anthems to vulnerable ballads, his songs will seamlessly permeate your soul.

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Allsopp and Henderson's

The Jinglists

From the team that brought you A Porthole into the Minds of the Vanquished at last year’s Festival comes a new comedy romp: one room; two jingle writers; catchy melodies and crippled emotions. Everything seems to be ok in this strange little world… Then one of them falls head over neck for the woman upstairs. Can love rescue these men or will they pummel each other into the abyss of madness?

2006 Melbourne International Comedy Festival Best Newcomer Nominees. Directed by Ansuya Nathan

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Queenie van de Zandt

Cabaret | IN 12 EASY STEPS

Welcome to Cabaret rehab

If you are really addicted to cabaret and enjoy listening to great singing, having lots of laughs and getting a certificate of attendance at the end of it – this show will definitely be your Music of the Night.

Written and performed by self confessed cabaret addict vocalist Queenie van de Zandt with Peter J Casey on piano, Cabaret – In 12 Easy Steps features songs by contemporary Australian songwriters including Tim Minchin, Eddie Perfect, Lano & Woodley plus classic musical numbers from Andrew Lloyd Webber and Stephen Schwartz.

“Just when you think dry, underplayed, deadpan comedy is a lost art in Australia, along comes Queenie van de Zandt to restore your faith.” — The Age

DATE  |  TIME  |  VENUE    |  PRICE
---    |  ---    |  ---      |  ---
6 & 7 JUNE | 7pm  | Artspace | $28  Conc $25
8 JUNE  | 5pm   | 1hr 10min |

Wickedly funny and satirical – you will never experience musical theatre the same way again.

Catherine Lambert

Love Sucks & I’ve Got the Songs to Prove it!


Featuring novel renditions of much-loved tunes by Gershwin, Sinatra and Bacharach plus a selection of self-penned songs, Lambert takes you on a cleansing love exorcism in her own inimitable style.

If love is a battlefield then Catherine Lambert is dressed for combat!

DATE  |  TIME    |  VENUE      |  PRICE
---    |  ---      |  ---        |  ---
6 JUNE | 9.15pm 1hr 10min | Banquet Room | $36  Conc $32

Sassy, sexy with plenty of va-va-voom!
The Kransky Sisters
THREE BAGS FULL

A recipe for laughter

Pack up your troubles and feel really good about your own family after spending an outrageous night out with the oddball Kransky Sisters.

These unlikely entertainers and their unique approach to music have warmed the hearts of comedy fans around the world. Mourne, Eve, and their peculiar sister, Dawn Kransky, bring you an evening of delightfully twisted tales and home-baked musical renditions of popular songs fresh from the road.

“A musical act like no other. If Dame Edna ever retired to the Outback and procreated, the result might be something like the Kranskys.”

The Scotsman

DATE TIME VENUE PRICE
11 & 13 JUNE 7.15pm Banquet Room $36 Conc $32
12 & 14 JUNE 9.15pm 1hr 10min

ETYPEJAZZ
IF YOU WERE ME

South Australia’s greatest jazz export ETYPEJAZZ returns home for some soul searching. Join them as the group venture off the beaten track into their first foray into cabaret. Featuring a collection of new original songs that signal the highs and lows that the band has steered through over the years, If You Were Me is guaranteed to seduce you.

Directed by Geoff Crowhurst.

“…[This] jazz quintet accelerates through the tracks …with flair, charisma and soul.”

The Weekend Australian
**FRIDAY 6**

Tonight will be the Festival Theatre’s official 35th birthday celebration. Join us!

- **7pm** 1hr 10min Artspace
  Queenie van de Zandt
  Cabaret in 12 Easy Steps
- **7.15pm** 1hr 30min Space Theatre
  The Burlesque Hour… SIZZLES!
- **7.15pm** 1hr 15min Banquet Room
  Amanda McBroom
  Crimes of the Heart
- **7.30pm** 1hr 30min Festival Theatre
  Rhonda Burchmore
  Everybody Loves Rhonda
- **8pm** 1hr 15min Dunstan Playhouse
  Beccy Cole

**SATURDAY 7**

THANKS TO VILI’S

- **1.30pm** 1hr 30min Festival Theatre
  Rhonda Burchmore
  Everybody Loves Rhonda

- **2pm** 1hr 15min Space Theatre
  Amanda McBroom
  Masterclass
- **2pm** 1hr 10min Banquet Room
  Jonathan Biggins, Drew Forsythe and Phil Scott
  Revue Sans Frontières
- **3.15pm** 1hr Dunstan Playhouse
  Raymond Crowe
- **3.30pm** 50min Piano Bar
  In Conversation With …
- **4.30pm** 1hr Piano Bar
  Sing Your Own Musical
- **5pm** 1hr 10min Artspace
  Queenie van de Zandt
  Cabaret in 12 Easy Steps
- **6.30pm** 1hr 10min Dunstan Playhouse
  Katie Noonan
  & Vince Jones
  Songs of Love and War
- **6.30pm** 1hr 15min Festival Theatre
  Tom Burlinson
  Frank: A Life in Song
- **7pm** 1hr 10min Artspace
  Yana Alana and Tha Paranas
  Bite Me
- **7.15pm** 1hr 30min Space Theatre
  The Burlesque Hour… SIZZLES!
- **7.15pm** 1hr JB Room
  Joshua Spier
- **7.15pm** 1hr 15min Banquet Room
  Amanda McBroom
  Crimes of the Heart
- **8pm** 1hr 30min Festival Theatre
  Maria Friedman
  By Special Arrangement
- **8.30pm** 1hr 10min Dunstan Playhouse
  Katie Noonan
  & Vince Jones
  Songs of Love and War
- **9pm** 1hr JB Room
  Carolyn Connors
  Ukulele and Other Extreme Sports
- **9.15pm** 1hr Artspace
  Yana Alana and Tha Paranas
  Bite Me
- **9.15pm** 1hr 10min Banquet Room
  Jonathan Biggins, Drew Forsythe and Phil Scott
  Revue Sans Frontières
- **9.30pm** 1hr 30min Space Theatre
  The Burlesque Hour… SIZZLES!

**SUNDAY 8**

- **2pm** 1hr 15min Space Theatre
  Maria Friedman
  Masterclass
- **2pm** 1hr 10min Banquet Room
  Jonathan Biggins, Drew Forsythe and Phil Scott
  Revue Sans Frontières
- **3.15pm** 1hr Dunstan Playhouse
  Raymond Crowe
- **3.30pm** 50min Piano Bar
  In Conversation With …
- **4.30pm** 1hr Piano Bar
  Sing Your Own Musical
- **5pm** 1hr 10min Artspace
  Queenie van de Zandt
  Cabaret in 12 Easy Steps
- **5.15pm** 1hr JB Room
  Joshua Spier
- **5.15pm** 1hr 15min Banquet Room
  Amanda McBroom
  Crimes of the Heart
- **6.30pm** 1hr 10min Dunstan Playhouse
  Katie Noonan
  & Vince Jones
  Songs of Love and War
- **6.30pm** 1hr 15min Festival Theatre
  Tom Burlinson
  Frank: A Life in Song
- **6.45pm** 1hr 30min Space Theatre
  The Burlesque Hour… SIZZLES!
- **7pm** 1hr Artspace
  Yana Alana and Tha Paranas
  Bite Me
- **7pm** 1hr JB Room
  Carolyn Connors
  Ukulele and Other Extreme Sports

**Top Cat Club**

Become a very important purr-son and join our Top Cat Club.

If you book tickets to five or more shows, you will automatically become a member. As well as being kept up to date with the latest news from this year’s Festival you will also be invited to the exclusive invitation only 2009 Adelaide Cabaret Festival launch.
THURSDAY 12

THANKS TO ADELAIDE CITY COUNCIL

7pm 1hr 15min Dunstan Playhouse
Jeff Duff
Cooler than Cool, Hotter than Hell
7pm 1hr 10min JB Room
The Sally Bourne Identity
7.15pm 1hr 15min Space Theatre
Kev Carmody
with Special Guest Sara Storer
7.15pm 1hr 10min Festival Theatre Stage
Belle du Berry
Invisibles et Parfumés
7.15pm 1hr 10min Banquet Room
The Kransky Sisters
Three Bags Full

WEDNESDAY 11

BRING A FRIEND FREE ON WEDNESDAY for all of today’s shows
THANKS TO MINTER ELLISON LAWYERS

7pm 1hr 15min Dunstan Playhouse
Jeff Duff
Cooler than Cool, Hotter than Hell
7pm 1hr 10min JB Room
The Sally Bourne Identity
7.15pm 1hr 15min Space Theatre
Kev Carmody
with Special Guest Sara Storer
7.15pm 1hr 10min Festival Theatre Stage
Belle du Berry
Invisibles et Parfumés
7.15pm 1hr 10min Banquet Room
The Kransky Sisters
Three Bags Full

FRIDAY 13

THANKS TO THE COOPE

6.30pm 2hr 15min (15min interval) Festival Theatre Stage
Lorna Luft
7pm 1hr 15min Dunstan Playhouse
Two for the Road
Henry Mancini
7pm 1hr 10min JB Room
The Sally Bourne Identity
7.15pm 1hr 10min Space Theatre
Don Walker
Goodnight, Sweet Dreams, the World is Well
7.15pm 1hr 10min Banquet Room
The Kransky Sisters
Three Bags Full

SATURDAY 14

THANKS TO BOOZE

2pm 1hr 15min Dunstan Playhouse
Two for the Road
Henry Mancini
3.30pm 50min Piano Bar
In Conversation With ... Henry Mancini
6.30pm 2hr 15min (15min interval) Festival Theatre Stage
Lorna Luft
7pm 1hr 15min Dunstan Playhouse
Two for the Road
Henry Mancini
7pm 1hr 10min JB Room
The Sally Bourne Identity
7pm 1hr 40min Banquet Room
Marie Angel
Till the Fat Lady Sings – It Ain’t Over
7.15pm 1hr 10min Space Theatre
Don Walker
Goodnight, Sweet Dreams, the World is Well
7.30pm 1hr 10min Artspace
1927
Between the Devil and the Deep Blue Sea
7.30pm 1hr 10min Piano Bar
The 3 Dolls
Don Walker
Goodnight, Sweet Dreams, the World is Well
7.30pm 1hr 10min Piano Bar
The 3 Dolls
Michael Dalley
and Paul McCarthy
Intimate Apparel
9pm 1hr 20min Dunstan Playhouse
The Umbilical Brothers
Don’t Explain
9pm 1hr 5min JB Room
Fiona Scott-Norman
The Needle and the Damage Done
9.15pm 1hr 10min Space Theatre
Paprika Balkanicus
9.15pm 1hr 10min Festival Theatre Stage
Elena Roger
Querido Tango...
9.15pm 1hr 10min Banquet Room
ETYPEJAZZ
If You Were Me
9.30pm 1hr Artspace
Alisop & Henderson’s
The Jinglists

10pm Kool Kat Festival Club
Chad Romero
DJ Henri
10pm Kool Kat Festival Club
Souzi & the Cool Mints
DJ Trlp
10pm Kool Kat Festival Club
Lucky 7
DJ Fiona Scott-Norman

SUNDAY 15 JUNE

7pm 1hr 20min Dunstan Playhouse
The Umbilical Brothers
Don’t Explain
9pm 1hr 5min JB Room
Fiona Scott-Norman
The Needle and the Damage Done
9.15pm 1hr 10min Space Theatre
Paprika Balkanicus
9.15pm 1hr 10min Festival Theatre Stage
Elena Roger
Querido Tango...
9.15pm 1hr 10min Banquet Room
The Kransky Sisters
Three Bags Full
9.30pm 1hr Artspace
Vincent’s Chair
Stretc
10pm Kool Kat Festival Club
Hiptones
DJ Brad
TOM BURLINSON
FRANK A LIFE IN SONG

A grand celebration of the songs of the great Frank Sinatra

‘Close your eyes and you might well swear that Sinatra truly lives on. (Burlinson’s) interpretations are sung with passion and authority.’

The Sydney Morning Herald

In this fabulously swinging show, the magic of a Frank Sinatra performance will be brought vividly to life when Tom Burlinson takes to the Festival Theatre stage.

Since 1998, Burlinson has honed his acclaimed tribute to the man known as The Chairman of the Board and Ol’ Blue Eyes. Accompanied by a sensational sixteen piece big band, Burlinson recreates the style and sound of Sinatra as he sings the great hits including Come Fly With Me, New York New York, That’s Life and of course, My Way.

DATE
8 JUNE

TIME
6.30pm
1hr 15min

VENUE
Festival Theatre

PRICE
A Res $55
B Res $45
Conc $38
Kev Carmody

With special guest Sara Storer

A powerful and original voice, Kev Carmody has for the past 24 years articulated the realities of contemporary Aboriginal society with a clarity and grace that has won him fans across Australia and overseas.

From blunt protest songs to poetic ballads, including From Little Things Big Things Grow written with Paul Kelly, Kev’s songs embrace a range of music styles, all complemented by his straight-talking, sharp-edged vocals. Kev is joined on stage by Sara Storer, the most awarded female artist in the history of the Tamworth Golden Guitar Awards. Sara has established herself as one of Australia’s most unique singer/songwriters. Featured on the Kev Carmody tribute album Cannot Buy My Soul, Sara joins him for what promises to be a very special evening of song and story.

“...his music is a blending of politics and prayer, poetry, anger and pride.” Paul Kelly

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
11 JUNE | 7.15pm 1hr 15min | Space Theatre | $30

Wednesday discounts do not apply

MARIE ANGEL

Till the Fat Lady Sings – It Ain’t Over

“...her delivery mixes sensuality and violence to thrilling effect.”

The Evening Standard

A one woman show, a musical extravaganza. Singer/actress Marie Angel traces the story of her life from growing up in Pinnaroo, South Australia, to studying in London and then performing in many of the world’s major opera houses. Marie gives an intimate, compelling and humorous performance via the soundtrack of her life.

Accompanied by Christopher Grayford, Marie sings Piaf, Puccini, The Beatles, Brahms, Duke Ellington and some of the operatic arias that she has made her own.

‘Other people’s songs have allowed me to sing what I have found too difficult to say.”

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
12 & 14 JUNE | 7pm 1hr 40min | Banquet Room | $40 Conc $36

Till the Fat Lady Sings – It Ain’t Over

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
12 & 14 JUNE | 7pm 1hr 40min | Banquet Room | $40 Conc $36
LORNA LUFT

Since her debut in 1963 on her mother’s CBS television series, *The Judy Garland Show*, **Lorna Luft**’s career has taken her from Broadway, to the West End and Hollywood. Reminiscing on her experience as the daughter of “the world’s greatest entertainer”, Luft takes the audience on a musical journey through the prism of her personal memories – working with Burt Bacharach, singing Miss Adelaide in *Guys and Dolls* and remembering her brother-in-law Peter Allen.

The show includes an affectionate and tender tribute to the legend, the music and the memories of her mother Judy Garland. It features riveting interpretations of songs from such Hollywood classics as *The Wizard of Oz*, *Meet Me in St. Louis*, *Easter Parade* and *A Star is Born* celebrating the joy that was and is Judy Garland.

---

**DATE**
13 & 14 JUNE

**TIME**
6.30pm
2hr 15min
15min interval

**VENUE**
Festival Theatre Stage

**PRICE**
$60
Conc $50

---

THE 3 DOLLS
FREUDIAN SLIPS

Sit on the psychoanalyst’s couch with **The 3 Dolls** as they ask hard hitting questions like: “What do you think of when I hold up this cucumber? ...Salad?” Lissy, Charlotte and Bronwyn harmonise beautifully as the bimbo, brawn and brains behind original songs about failed father figures, pashing politics, disowning denial and good ol’ unrequited love.

Classic pop threads their blues, gospel and urban country sound together in this brassy Freudian cowgirl cabaret.

*Featuring the local Fueler boys band*

---

**DATE**
11 – 14 JUNE

**TIME**
7.30pm
1hr 10min

**VENUE**
Piano Bar

**PRICE**
$28
Conc $25

---

“You only really begin to discover your parents when you’re 40.”

Lorna Luft
Back by popular demand

The Burlesque Hour... SIZZles!

Hot on the heels of a world tour, Finucane & Smith’s multi-award winning, smash hit success of festivals everywhere returns to the Adelaide Cabaret Festival for five sizzling shows!

Join the Mistress of Grand Guignol Moira Finucane; legendary iconoclast Maude Davey with her infamous and fabled strawberry act; Moscow circus trained burlesque star Azaria Universe and an explosion of guest star talent including Clare Bartholomew’s Pierre! Magician and Love Machine! It’s a mind-cracking mixture of the new, the old and the unexpected in the world’s most extraordinary salon of showgirls with very sharp teeth!

The Burlesque Hour... SIZZLES! is a wild ride that hijacks burlesque, explodes expectations, and delights and disturbs long after the carnival is over.

Vincent’s Chair Stretch

Vincent’s Chair is the trio of Kathie Renner on vocals & keyboard, Karen De Nardi on viola and Hugh Stuckey on guitar. The group writes and performs original music that draws inspiration from jazz and roots music to create a new contemporary sound. Their intricately crafted songs are about the human condition, drawing on the influences of Joni Mitchell, Sting, Pat Metheny and Lior and resulting in a haunting and beautiful experience.

“… a voice and style of social comment reminiscent of Joni Mitchell …” The Advertiser

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<th>DATE</th>
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<tr>
<td>5 &amp; 6 JUNE</td>
<td>7.15pm</td>
<td>Space</td>
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<td>7 JUNE</td>
<td>7.15 &amp; 9.30pm</td>
<td>Theatre</td>
<td>Conc $36</td>
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<td>8 JUNE</td>
<td>6.45pm</td>
<td>1hr 30min</td>
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“From the sublime to the subversive, the hot to the hilarious... outrageous and unforgettable”

The Times, London

Created by Finucane and Smith
Directed by Jackie Smith

& try something new

adelaidecabaretfestival.com

21

Photo: James Knowler
Masters of great atmosphere, Paprika Balkanicus are fast becoming one of the hottest newcomers in world music. Their electrifying show of fantastic musicianship and witty stage presence will have you tapping your toes and bursting to bop right out of your seat. These virtuoso musicians from Romania, Serbia and Slovenia on violin, guitar, double bass and accordion play a fiery blend of traditional and Gypsy music from the Balkan Peninsula’s incredible musical history.

First time to Australia

DATE
11 – 14 JUNE

TIME
9.15pm

VENUE
Space Theatre

PRICE
$28  Conc $25

Intimate Apparel

Intimate Apparel takes a swipe at the poor deluded souls who try to get intimate with the paying theatre-going public. **Michael Dalley** and Comedy Inc star **Paul McCarthy** play Kevin and Kevin, two veteran “makers of performance”, once amazing in the eighties, but now facing an artistic mid-life crisis. Nominated for three Victorian Green Room Awards (Best Cabaret and Best Original Songs), Intimate Apparel features a stunning array of musical numbers which would make Noel Coward blush.

The Age

“From gay culture to feminism. From high art to crude attempts at Asian theatre. From Grotowski to Butoh. From Beckett to Brecht. This show will have you laughing so hard your tummy will hurt afterwards!”

**A must-see for drama teachers, actors, arts lovers and anyone nursing a performance-related injury!**
1927's multiple award-winning show was a sell-out and critical success at the 2007 Edinburgh Fringe. The strangely beautiful blend of live actors, live music and stunning animations will tease all your senses.

Think Tim Burton and David Lynch meets the Brothers Grimm in a series of seriously fractured fairy tales, where the lines between what is performed and what is projected become deliciously blurred. From a hapless cat's countdown of nine unfortunate deaths to seamen, STDs, gun-toting gingerbread men and satan in many guises – this is dark and dangerous humour with a Weimar cabaret twist.

Presented with the support of the British Council.

DATE  TIME  VENUE  PRICE
11 – 14 JUNE  7.30pm  Artspace  $36  Conc $32
1hr 10min
Kool Kat Festival Club

The purrfect way to finish each evening throughout the Adelaide Cabaret Festival
Meet up with friends post-show over a drink and dance the night away with your favourite Cabaret performers.

Friday 6 June • 9.30pm
Friday 13 June • 10pm

LUCKY 7
Seven of the coolest cats in the music business banded together to form Lucky 7. These misfits combine cool jazz licks with a raw rockabilly style rhythm, which becomes the backbone of their trademark sound. Bop ‘til you drop to the cool swingin’ tunes of the 40s and 50s.
Followed by DJ Brad 6th
DJ Fiona Scott-Norman 13th

Saturday 7 June • 10pm

HUGO SALCEDO & HIS TNT
Led by Colombian percussionist Hugo Salcedo, TNT performs an opulent mix of Cuban and Colombian rhythms, Caribbean breezes and New York vibes. They pay homage to the spirit of old, hard-core Salsa, and shake it up with the sounds of today.
Followed by DJ Brad

Sunday 8 June • 8pm

SOULTANA
Tribute to Santana
This 16 piece band delivers a sound that has been described as the closest you will get to the real Santana live experience. The band covers the huge catalogue of Santana’s music spanning 35 years from classic rearrangements of pop songs to number one hits and album tracks.
Followed by DJ Tr!p

Wednesday 11 June • 10pm

CHAD ROMERO
Chad is fronting the quirkiest, cheesiest and hippest happening party combo this side of the Antarctic! Their kooky takes on lost and loved party and lounge classics include tributes to Elvis, Dean Martin, Tom Jones and many others – from Motown to The Monkees.
Followed by DJ Henri

Thursday 12 June • 10pm

SOUZI AND THE COOL MINTS
Get an earful of minty freshness as sultry Souzi Wilson leads this respected Adelaide band through a couple of pumping sets of rhythm ‘n’ blues and funky grooves. As a special Festival treat the Cool Mints pack has gone eight-piece with more horns plus Dave McEvoy on piano and organ. Cool!
Followed by DJ Tr!p

Saturday 14 June • 10pm

HIPTONES
Their sound is a blend of roots and blues with a powerful pop songwriting sensibility.
With Snooks La Vie on vocals, Brother T on Hammond and bass, Steve Smith on guitar and Miguel Garcia on the skins, they write songs as good as the blues and soul classics that inspired them.
Followed by DJ Brad

Entry is free with any ticket to an Adelaide Cabaret Festival show that same night or you can buy a ticket for

$10 SEASON PASS
$25 WET YOUR WHISKERS
During the Adelaide Cabaret Festival, Director Julia Holt will invite performers and guests to join her on stage for a chat. She will coax artists to reveal their creative impulses, artistic desires and what makes them tick.

**F ree Events**

**Free Events**

**In Conversation With...**

**Free Events**

**Michael Atchison**

**EXHIBITION**

Michael Atchison was the daily cartoonist for the Adelaide Advertiser for 40 years. After penning more than 13,000 cartoons for 10 editors, he recently retired. Michael has personally chosen a small selection of his favourite cartoons reflecting on current political issues in Australia. They will be displayed as part of this year’s Adelaide Cabaret Festival.

*The worse things are for the country, the better for a cartoonist.*  
— M Atchison

**Sing Your Own Musical**

Michael Morley and friends return for another sing-along around the piano. With a song list drawn from your favourite Broadway musicals of the past and present, you can sing out loud, proud, and on (or off) key to your heart’s content.

**DATE** | **TIME** | **VENUE** | **PRICE**
--- | --- | --- | ---
8 JUNE | 4.30pm 1hr | Piano Bar | FREE

**At the late night Kool Kat Festival Club**

**Carolyn Connors, Queenie van de Zandt, Sarah Ward**

**Maria Friedman, Amanda McBroom, Katie Noonan**

**Marie Angel, Lorna Luft, Elena Roger**

**Adelaide Cabaret Festival**

adelaidecabaretfestival.com

© Michael Atchison
WHAT’S SO UNIQUE
ABOUT THE ADELAIDE CABARET FESTIVAL?

When Frank Ford persuaded the then Minister for Transport and the Arts, Diana Laidlaw, to provide funding for the first Adelaide Cabaret Festival in 2001, neither of them could have envisaged that in just seven years it would become the best and most comprehensive cabaret festival in the world, attracting artists and audiences from around the globe. Adelaide’s home of the performing arts, the Adelaide Festival Centre, was given the enviable job to host and produce the event.

Since its inception the Adelaide Cabaret Festival has breathed fresh air into the genre and broadened the definition of what artists and audiences now consider “cabaret.” Adelaide audiences have been the first in Australia to experience the brilliance of a new era of European cabaret artists of the calibre of Micheline Van Hautem (Belgium), Caroline Nin (France) and Camille O’Sullivan (Ireland), and to enjoy the sophisticated and highly polished skills of New York’s finest classic cabaret performers including Michael Feinstein, Mandy Patinkin, K.T. Sullivan, Mark Nadler, Ann Hampton Callaway, Steve Ross and Christine Andreas.

Perhaps more importantly: from the very beginning, the Adelaide Cabaret Festival has fostered an appreciation and a stunning showcase for many of our own established cabaret artists including Judi Connelli, Toni Lamond, Caroline O’Connor, Nancye Hayes, Simon Gallaher, Julie Anthony, Janet Seidel, Rhonda Burchmore and Paul Capsis, and has been a springboard for a new generation of performers such as Eddie Perfect, Tim Minchin, Lucy Durack, Matthew Robinson, Kaye Tuckerman, Christa Hughes and Libby O’Donovan.

Festival Director Julia Holt has resisted any efforts to view cabaret as any particular style, instead choosing to present outstanding examples of various types of cabaret as reference points – Weimar Republic, Paris Chat Noir, New York, Las Vegas, then programming around these styles very broadly. In this way, the Festival has accommodated every possible taste in the nexus where music meets theatre: classic to camp, innovative to absurd, political to satirical.

In addition, Julia has made a strong commitment to nurture an original Australian cabaret voice. Australian performers, writers, composers, conductors, musicians and directors are involved each year. The Festival also provides developmental programs from masterclasses by international artists, to workshops, to supporting new writing via the Nearly Ready! series.

Cabaret is an intimate artform and the layout of the Adelaide Festival Centre with its various sized venues is ideal for its presentation. It also helps that the Festival Centre has some of the friendliest staff to be found in any theatre venue in Australia.

And if you have never heard of some of these artists, don’t worry – every year there are discoveries to be made as well as old favourites to enjoy. There are many reasons for attending the Adelaide Cabaret Festival but the main one is that it offers the possibility to experience a performance that will not only thrill and move you, either to tears or laughter or both, but also one that will stay in your mind and haunt you for years to come.

By Bill Stephens
Just buy tickets to five or more shows

In 2007 the Adelaide Cabaret Festival’s inaugural Cabaret Crème Award was presented to American artist Michael Feinstein in recognition of his outstanding contribution to the cabaret artform. Michael Feinstein performs all over the world, in major concert halls, jazz clubs and at his own cabaret venue in Manhattan, Feinstein’s at the Regency. He has had a long relationship with the music of George Gershwin having worked as Ira Gershwin’s assistant in his early career. He is also recognised for his support of up-and-coming artists and his performance and masterclass were highlights of the 2007 Adelaide Cabaret Festival.

The Cabaret Crème Award is presented annually to a performer/s appearing in the Adelaide Cabaret Festival program. The 2008 Award will be in the form of a gift made by South Australian glass artist, Karen Cunningham. It will be announced during the 2008 Festival. Keep an eye on the website for updates.

Port Augusta
South Australian Regional City of Culture 2008

As part of the South Australian Regional City of Culture initiative, two Adelaide Cabaret Festival performers, Queenie van de Zandt and Peter J Casey, will be visiting Port Augusta to work with the two directors of the Desert Voices choir. Queenie and Peter will then take on the whole choir to hone their skills.

There will be a public performance by Queenie, Peter and the choir on Sunday 1 June, 3pm at The Institute, Port Augusta.

Jane Doyle
Channel 7

Why do I love the Adelaide Cabaret Festival? Because it brings to our doorsteps...

Creative people taking inspired risks with deliciously risqué results. Artists of international and national renown strutting their stuff. Beauty to take your breath away. An opportunity to wrap ourselves in winter woollies and enjoy raunchiness and red wine and Engage with friends over a meal and be tantalised, titillated and treated to all that is unique and uplifting, remarkable and thought provoking about the human spirit.

Nigel McBride
Chief Executive Partner, Minter Ellison

We are proud of our six year partnership with the Adelaide Cabaret Festival and its ‘Bring a Friend For Free on Wednesday’ initiative. We believe that, where possible, price should not be a barrier to ordinary South Australians experiencing this great showcase of local, Australian and international talent. We felt that if we could effectively halve the cost of tickets, then shows would be accessible to people who otherwise may have thought twice about going.

As for my favourite Cabaret experience to date, personally, I just loved Keating! – a well written and brilliantly performed Australian cabaret musical which reflected a pivotal time in Australian political history. In fact I saw it twice!

We are delighted to see that this year the shows again reflect the standard of talent that makes this a festival that can truly stand on the international stage.
For only 20 bucks, get a year’s access to:
- FREE workshops with the best artists from around the world
- VIP invites to exclusive social events
- EXTREME discounts to Adelaide Festival Centre shows

If you’re under 25, get greenroomed now!

adelaidefestivalcentre.com.au/greenroom

Vili’s Cocktail Range. Mini pies, pasties, sausage rolls and quiche. The finger food that’s always on hand.

Vili’s
Taste the difference.

Desperate Housewives
It’s a hell of a day in the neighbourhood.

Mondays 8.30pm
FESTIVAL CENTRE SEASON 08

ADULT
INDULGE IN THE WORLD’S BEST MUSIC, DANCE & THEATRE ALL YEAR ROUND!

BOOK 4 OR MORE SHOWS AND SAVE! GROUP DISCOUNTS AVAILABLE

adelaidefestivalcentre.com.au BOOK AT 131 246

MUSIC FESTIVAL THEATRE

AUSTRALIAN YOUTH ORCHESTRA
THE BEETHOVEN FESTIVAL
24 – 26 JULY
Experience the power of Beethoven’s Symphonies & Piano Concertos

THEATRE HER MAJESTY’S THEATRE

COMPAGNIE PHILIPPE GENTY
LANDS END
10 – 13 SEPTEMBER
“Genty’s art can tug at the heart and refresh the spirit. Seeing is indeed believing.”
The Australian

THEATRE SPACE THEATRE

TUIDA’S
THE TALE OF HARUK
17 – 20 SEPTEMBER
Celebrate the magic of unconditional love

THEATRE HER MAJESTY’S THEATRE

CAMUT BAND
LIFE IS RHYTHM
8 & 9 OCTOBER
Direct from Barcelona, these rhythm ambassadors are so full of energy you will want to get up & dance!

THEATRE HER MAJESTY’S THEATRE

TRICICLE 2’S
TRICICLE 20
Hilarious, Pure Fun...
14 – 18 OCTOBER
Spanish trio with a timeless slapstick style

THEATRE HER MAJESTY’S THEATRE

SYDNEY THEATRE COMPANY’S
YING TONG
A WALK WITH THE GOONS
By Roy Smiles
5 – 22 NOVEMBER
The inspirational madness of Spike Milligan

indulge in the world’s Best music, dance & theatre all year round!
Enjoy the 'bring a friend for free on Wednesday' offer with our compliments.

As an active supporter of the local arts community, Minter Ellison is proud of its six year partnership with the Adelaide Cabaret Festival and the bring a friend for free initiative.

Another great performance!
Now turn me on,
talk to me.
I’ll even make your breakfast.

Proud sponsor & partner of
The Adelaide Festival Centre’s
2008 Adelaide Cabaret Festival
Local jeweller Christine Pyman has been especially commissioned to design and produce an exclusive range of limited edition cabaret bling!

**Kitty Diva Brooches & Pins**

Available during the Festival at Showbitz gift shop in the Festival Theatre foyer. Be sure you don’t miss out, phone +61 8 8216 8893 to pre-order now!

Don’t forget to pick up CDs of your favourite cabaret artists from Showbitz or merchandise stands in the venues during the Festival. You can even have your CDs signed at the after-show artist signings!

**Catering**

Make your experience at the Adelaide Cabaret Festival memorable by indulging in our range of scrumptious light meals available. During the Festival a range of catering options are available with café and restaurant facilities. The **Foyer Café** (located in the foyer of the Festival Theatre) is the perfect place to meet for a coffee or a casual meal and glass of wine when seeing a show. Or you could head down to **The Bistro** (located downstairs from the Dunstan Playhouse foyer) for a glass of wine and a bite to eat and take in the picturesque views of the River Torrens. For further details, call +61 8 8216 8600.

**Cabaret Curry Cart**

Located on the Festival Theatre Terrace, near the Piano Bar, the Cabaret Curry Cart will be serving a delicious range of warm treats before and after each show.

**Elder Park Café**

The Elder Park Café, on the banks of the River Torrens on the rotunda side of the Festival Centre is a stunning place to enjoy something either alfresco or indoors from our seasonal menu. Sip organic Fair Trade coffee, or select a local wine or beer. Call +61 8 8216 8732.

**Student Tix**

I wish to help more students experience the arts by donating to the Adelaide Festival Centre’s Student Tix program.

Name

Company name (if applicable)

Address

Postcode

Email

Phone:

| $40  | allows two students a ½ price ticket |
| $80  | allows four students a ½ price ticket |
| $480 | allows two students per month a ½ price ticket |

I would like to make a contribution of $________

Cheques to be made payable to Adelaide Festival Centre Trust Donation Fund

Payment details: □ Visa □ MasterCard □ Amex □ Diners □ Cheque

Credit card number □□□□ □□□□ □□□□ □□□□ Expiry □□□□

Name as appears on card: __________________________ Cardholder’s signature: __________________________

Please return this form (together with your payment) to Adelaide Festival Centre Trust Donation Fund, Reply Paid 1269, Adelaide SA 5001

Please call +61 8 8216 8919 if you prefer to make a credit card donation by phone or arrange monthly direct debit contributions.
The Adelaide Festival Centre is committed to ensuring our programs are accessible and your time with us is as enjoyable as possible.

The Festival Centre has a number of access-friendly facilities on site, including:

- wheelchair loan service
- assistive hearing system (Dunstan Playhouse and Space Theatres only)
- access toilets
- access seat allocations
- access parking
- access friendly drop off / pick up points
- lift access in the car park
- lift access in our venues

When booking your tickets, please inform the BASS operator if you have any specific access requirements and they will be pleased to let you know what services might suit you best.

For all other access inquiries please contact Patron Services by email: access@adelaidefestivalcentre.com.au or phone +61 8 8216 8670.

Are you driving to the Festival? Relax with premier parking at the Adelaide Festival Centre’s undercover car park with regular security patrols. Enter off King William Road for easy access to all your cabaret shows. Pre-book your space through BASS on 131 246

We have a lift - all of our car park spaces are accessible. To pre-book your disability space please call BASS on 131 246

Further enquiries on +61 8 8216 8670

Opening times
24 Hours – 7 Days a week

For extra copies of the Adelaide Cabaret Festival brochure, please call the Adelaide Cabaret Hotline on +61 8 8216 8901 or email cabaret@adelaidefestivalcentre.com.au
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