As far back as fifteenth century France, people were singing the praises of cabaret in the streets, bars and taverns. The word cabaret is French for “wine cellar” or “small room”.

By the second half of the 19th Century, cabaret became a testing ground for the avant-garde as well as entertainment for the masses. In the best instances it was both. It was a critically reflective mirror of topical events, morals, politics and culture, walking the tightrope between the stage proper and the variety show. Always a flexible medium, cabaret has shifted with the times, without ever losing its rebellious wit or innovative nature.

Cabaret is avant-garde, it’s political, it’s entertaining, it’s hilarious and it’s sometimes just plain jaw dropping spectacular.

It’s a playroom of emotions for adults.

“This specialised festival is at once more contained, intimate and inclusive …(it) reaches the parts – and most particularly your heart and soul – that other art forms often fail to …the greatest cabaret event on earth”

What’s on Stage, London

Adelaide Cabaret Festival
8 – 23 June 2007
6 – 21 June 2008
5 – 20 June 2009

Things you need to know

41 Access Services & Map
39 Booking Form
36 Calendar
33 Catering
39 How to Book
33 Top Cat Club
Chanteuse Karen Kohler, whom the German embassy in Washington, D.C. calls ‘an ambassador of German culture’, was born in Frankfurt and raised in New York. After training in theatre and opera she embraced her Euro-roots to form Das Kabarett in 1994, specialising in the songs of the 1920s to the 1940s. Together with fellow performer Dirk Weiler and her pianist, John Bowen, we welcome Karen to Australia for the very first time.

The Moons of Venus: a Tribute to Marlene Dietrich

Originally created in 2001 as a tribute to honour the centenary of Marlene Dietrich’s birth, The Moons of Venus showcases Karen’s signature interpretations of the songs from Dietrich’s films and United Service Organizations tour, right up to her later career touring the world with a young Burt Bacharach.

“Kohler evokes Dietrich without merely aping her.” — Theatremania.com

Noise and Smoke: Hits of Weimar Berlin

“Karen Kohler doesn’t just sing radiantly and strongly, she tells stories.” — Suddeutsche Zeitung

Come back to the roots of kabarett when every performance was a dangerous adventure. The show includes the words and music of Brecht, Weill, Holländer and Schwabach. These songs of political protest and social deviance that Karen Kohler and Dirk Weiler perform so powerfully were banned by the Nazis as degenerate art in the late 1930s, forcing composers and singers to flee into exile.

DATE | TIME | VENUE | PRICE
--- | --- | --- | ---
23 – 24 June | 7.30pm | Festival Theatre | $40 Conc $34
1hr 20mins | Stage

20 – 21 June | 7.30pm | Festival Theatre Stage | $40 Conc $34
1hr 10mins
Christine Andreas’ career spans 30 years of Broadway brilliance including two Tony Award nominations and a Theatre World Award for the 20th anniversary production of My Fair Lady. She’s given concerts in London, Paris, Rome, New York’s famed Cafe Carlyle, the Algonquin’s Oak Room, Carnegie Hall and even the White House.

Ms Andreas sings from her own thoughtfully chosen songbook as well as giving a salute to the great ladies of theatre who influenced her, including Julie Andrews (with whom she’s often compared), Mary Martin, Gertrude Lawrence, Angela Lansbury and Barbra Streisand.

Christine gives full reign to her supreme soprano.

Relish the Rolls-Royce voice of one of Broadway’s most glamorous and talented performers

“...she delicately kills with the sheer beauty of her voice.”

The New York Times

“Brilliant... delicious... sexy.”

Variety

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Christopher Green

Christopher Green is one of England’s best-known character actors and comedy writers, constantly touring the world with the extraordinary characters he has created. He has his own show on BBC Radio 4 and has appeared on UK TV many times. Little wonder that along the way he’s picked up both an Olivier Award and a Time Out Award. His first season at the 2000 Sydney Gay & Lesbian Mardi Gras completely sold out the day after opening night and had to be extended twice.

Exclusive to the Adelaide Cabaret Festival (Only Australian performances)

TINA C in Manifesto

“She’s got the legs of a supermodel and a brain to match. This loveable, rhinestone cowgirl is here to sing about her roots in Open Throat Holler, Tennessee and her rise to fame in Nashville.

Sprinkle in a little stand-up, some showbiz stories and satire, and there won’t be a dry seat in the house. Y’all come along now.

“Catch him/her now before this cult figure becomes so widely known the Daily Telegraph will write about it.”  

Time Out

DATE       TIME      VENUE          PRICE
9 – 10 June 8.45pm  Banquet Room  $30  Conc $25
11 June     6.45pm    1hr 15mins
14 – 17 June 8.45pm
21 June     8.30pm
22 – 24 June 9pm

BINGO with Ida Barr

Join the homies for some housey-housey led by Chris Green’s alter ego, grandma-rapper, Ida Barr. Stay sharp and you could win a top prize as Ida calls the bingo in her own curious fashion (“Idi-Amin: 15”) intermingled with her artificial-hip-hop songs.

“No-one mashes up music hall and rap like Barr.”  

Evening Standard

DATE       TIME       VENUE       PRICE
18 June    6.30pm     Banquet Room $30  Conc $25
1hr 30mins
Mandy Patinkin

“\(\text{He is a musical force of nature...} \)
\(\text{Mandy doesn’t just sing songs: he embodies them.}\)"

The New Yorker

Mandy won a Tony Award for Evita and then became a bona fide Broadway star playing George in Sunday in the Park with George. He won an Emmy in the TV-series, Chicago Hope. He’s been in movies including Yentl, The Princess Bride and Dick Tracy. Now he will appear live for the Adelaide Cabaret Festival.

With a concert career stretching back to 1989, he’s always nothing less than brilliant and considered one of the world’s finest interpreters of Broadway composer, Stephen Sondheim. A natural singer, raconteur and MC, he owns the stage. Don’t miss your chance to be swept away by a major star at the zenith of his career.

“\(\text{The greatest performer on Broadway today - period.}\)"

The New York Post

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Mandy Patinkin will hold his only Australian Masterclass.

Mandy Patinkin will hold his only Australian Masterclass.
An evening with

**RICK PRICE**

*One of Australia's master songsmiths*

He was a pop sensation in the 1990s with hits *Not a Day Goes By, Walk Away Renee*, and *Heaven Knows* with chart success in Europe and multi-platinum sales in Australia and Asia.

In this intimate solo recital, Rick tells the stories behind the songs and relates his return to the country/ rhythm and blues influences of early childhood in country Queensland. In addition to performing his amazing list of hits he will also be introducing new songs from an upcoming album.

**DATE** | **TIME** | **VENUE** | **PRICE**
--- | --- | --- | ---
20 – 21 June | 9pm | Festival Theatre Stage | $40 Conc $34

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**DATE** | **TIME** | **VENUE** | **PRICE**
--- | --- | --- | ---
23 – 24 June | 7:30pm | Piano Bar | $25 Conc $23

---

It’s *yesterday once more...*

**The Carpenters from Kempsey**

Darren & Sharon Carpenter are twins born six months apart, from Kempsey. They never really fitted in to life on the farm, and were hopeless at just about everything, until that magical day they discovered one of Dads old vinyl records – Those “Other Carpenters”.

Not only did they look similar, but they shared a family name. Darren & Sharon have hit the road singing all the songs those other Carpenters made famous... *Close To You, Yesterday Once More, Ticket to Ride, Rainy Days and Mondays, Calling Occupants...*

*Local twins make good.*

Kempsey Courier

**DATE** | **TIME** | **VENUE** | **PRICE**
--- | --- | --- | ---
23 – 24 June | 7:30pm | Piano Bar | $25 Conc $23
Waterloo Sunset

“Jungr could teach Madonna a thing or two about how to convey sensuality through words alone.” — The Times, UK

Described as the ‘21st Century Piaf’, Barb Jungr is unquestionably Britain’s leading chanteuse and song stylist and has been a driving force in European cabaret for the last decade.

Barb was the first woman to win UK’s most prestigious Perrier Award, and has worked with artists as diverse as Julian Clary and Billy Bragg.

Every Grain of Sand: the Songs of Bob Dylan

Britain’s queen of cabaret sings the works of America’s master song-smith

Through Barb Jungr we can enjoy Bob Dylan all over again. Barb distills Dylan’s folks-blues through her jazz and cabaret filter, revealing his wit and poetry with exquisite sensitivity. In this remarkable show she relishes every line, tells the stories and challenges us to listen anew. Don’t think twice, it’s all right.

BARB JUNGR

DATE TIME VENUE PRICE
9 – 10 June 7pm Banquet Room $40 Conc $34
11 June 5pm 1hr 20mins

Waterloo Sunset

Barb reveals the face of the clown to explore the masks we all wear – emotionally and otherwise – through the candy-striped songs of artists like Ray Davies of the Kinks, Richard Thompson and Bob Dylan. Listen to the bitter-sweet parade of fools, circus stars and jesters. Roll up, roll up, for a performance that is at once sensual, passionate and totally original.

DATE TIME VENUE PRICE
13 – 17 June 7pm Banquet Room $40 Conc $34

MASTERCLASS

with Barb Jungr

In Masterclass, Barb Jungr will explore how to interpret lyrics and deliver the story in a song and make it your own.

DATE TIME VENUE PRICE
10 June 2pm Space $15 1hr 20mins

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In Masterclass, Barb Jungr will explore how to interpret lyrics and deliver the story in a song and make it your own.

DATE TIME VENUE PRICE
10 June 2pm Space $15 1hr 20mins
Cherie Boogaart

Cherie Boogaart is going to seduce with the sound of her voice. Sassy Broadway favourites, tantalising French songs, fiery Spanish rhythms, sumptuous arias and hot-blooded soul. Songs to Make You Feel Sexy

“...her voice is unfailingly strong and expressive.”

The Advertiser

DATE TIME VENUE PRICE
9 – 10 June 7pm JB Room $30 Conc $25
11 June 5.15pm 1 hour

Kate Miller-Heidke

Kate Miller-Heidke is taking Australian audiences by storm with her own stirring pop/folk songs, huge vocal range and captivating, theatrical stage presence. Never before in Australian music history has a young singer/songwriter enjoyed high rotation on ABC’s youth network JJJ whilst receiving a coveted Helpmann Award for her electric performance in the popular 2005 cabaret show Women in Voice.

Explore the lighter side of a modern girl’s life through Kate’s witty observational songs – themes of unrequited love, reality TV, sing-a-long musical theatre and dating nightmares!

DATE TIME VENUE PRICE
22 – 24 June 7pm Banquet Room $30 Conc $25

Guilt-free seduction

Cherie Boogaart

Guilt-free seduction
Songs to Make You Feel Sexy

Cherie Boogaart is going to seduce with the sound of her voice. Sassy Broadway favourites, tantalising French songs, fiery Spanish rhythms, sumptuous arias and hot-blooded soul. Songs to Make You Feel Sexy will satisfy every musical desire as styles come together, creating a feast for the senses. Accompanied by Nerissa Pearce on piano and Aloysius Leeson on Flamenco guitar.

“How does a boy from the country music capital of Tamworth end up as Executive Producer of Opera Australia (via the Royal Opera House, Covent Garden). And why should he become a Gilbert and Sullivan authority (and mild fanatic)?

In this intimate parlour setting, and accompanied on piano by his wife, Anne-Maree McDonald, Stuart takes a nostalgic journey through the hits of Gilbert and Sullivan, those two venerable writers of the cabaret that ruled when Queen Victoria ruled the Empire.

DATE TIME VENUE PRICE
20 – 21 June 7pm JB Room $36 Conc $30
22 June 7.15pm 1 hour
23 – 24 June 7pm
Follow 5 star sell out seasons in Edinburgh Fringe, Melbourne and Brighton – Camille returns to the Adelaide Cabaret Festival performing the dark and light songs of Jacques Brel, Nick Cave, Tom Waits and more, in a show awarded Best Music at Brighton Festival 2005 and Best Cabaret Artiste Melbourne Green Room Awards 2004. She enthralls audiences with her stunning voice and passionate, dramatic performances.

Camille recently appeared in the Stephen Frears’ film, *Mrs Henderson Presents* with Will Young, Judi Dench and Bob Hoskins and has also guested with Shane McGowan and Damien Rice.

### Schedule

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"A vocal talent and stage presence like no other singer today... this girl is a one-off. Raunchy, dangerously fragile... a real star."

By kind agreement with Spiegeltent International
“Meet Me in the Middle of the Air”

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<tr>
<td>9 &amp; 10 June</td>
<td>7:30pm</td>
<td>Dunstan Playhouse</td>
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<td>11 June</td>
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How many angels on the head of a pin? Does God love sex? What did King Solomon and the Rose of Sharon really get up to down in old Hebron? Can hymn singing be cabaret? What did God say to Osama and George?

These and other sensational secrets to be revealed at this year’s Adelaide Cabaret Festival opening weekend. A selection of Paul Kelly songs roaming the borderline between body and soul will be arranged by Australia’s jazz maestro, Paul Grabowsky, for the diabolically amazing 10 piece Australian Art Orchestra, the angelic voices of Vika and Linda Bull and the heavenly chorus of the Cat Scratch Choir. Hallelujah!

Book now or spend a lifetime in Purgatory!
Australia on $400 a Fortnight

Before he was an ‘overnight’ success with KEATING!, Casey was a struggling artist surviving the hand-to-mouth existence of unemployment benefits while writing witty ditties for little or no remuneration. With the Sirens of Centrelink now in his wake, he’s come to play us those delightfully insightful songs and relate his voyage into the scary seas of a real world. Romance, adventure, sad songs, silly songs and absolutely no fortnightly forms to fill out whatsoever - guaranteed.

“Outrageously talented” The Age

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GREGG ARTHUR
A Jazz Portrait of Frank Sinatra

In 1959 Oscar Peterson made an album in Paris that would become a classic: *A Jazz Tribute to Frank Sinatra*. Now the handsome young Australian singer/songwriter Gregg Arthur completes the magic circle by taking those cool readings of Sinatra’s classics and adding one of the smoothest crooning voices in the business, accompanied by Michael Hope and band.

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Celebrate five straight years of Curves
Gentlemen Prefer Curves

Catherine Campbell, Johanna Allen and Carol Young formed Gentlemen Prefer Curves for the 2001 Adelaide Cabaret Festival and returned the following year with a sensational sold-out season. Now they’re back to jump out of the cake and celebrate their fifth birthday, bringing a whole new mix of sequin-clad hits backed by a band featuring award winning saxophonist Chris Soole.

“One of the funniest and most beautifully sung Cabaret acts I have ever seen – one classy show... Wow!”

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Hip French songs of alcohol, love and other forms of abuse
Fais-Moi Mal, Johnny
(Hurt Me, Johnny)

Last year she played Brazilian goddess, Pastel Vespa. This year, Fiona Thorn is back in black, lured to the dark side of French chanson. What happens when you drink kir all night, take yourself way too seriously and obsess over emotional torture? You sing about it, of course. Fiona’s fabulous renditions of the famous French singer/songwriters range from the passionate to the witty, cynical and jazzy.

“Fiona Thorn’s voice could melt butter.”

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In her best-selling autobiography, *First Half*, Toni Lamond bared her soul. In this brand new show, directed by and guest starring her son Tony Sheldon, (recently starred in *The Producers*), this amazingly candid and inspiring story comes first-hand related through anecdote, song and television footage. From the highs of her Australian TV stardom in the ‘60s and ‘70s; becoming the first woman to host a Tonight Show on Australian television; two Logies; and 20 years of TV in the US; to the lows – the tragic death of her husband and her spiral into drugs. An inspirational story.

**The Times of My Life**

“As the lady is all class.”

*Sydney Morning Herald*

An Australian showbiz legend exposes her talent and turbulent life.

In her best-selling autobiography, *First Half*, Toni Lamond bared her soul.

In this brand new show, directed by and guest starring her son Tony Sheldon, (recently starred in *The Producers*), this amazingly candid and inspiring story comes first-hand related through anecdote, song and television footage. From the highs of her Australian TV stardom in the ‘60s and ‘70s; becoming the first woman to host a Tonight Show on Australian television; two Logies; and 20 years of TV in the US; to the lows – the tragic death of her husband and her spiral into drugs. An inspirational story.

**Geraldine Quinn**

**Bad Ambassador**

Geraldine Quinn is the bedraggled diva of power pop parody. Nothing is sacred as she exorcises her rock’n’roll demons with an astonishing voice and a wicked sense of humour. Her compositions cover everything from hangovers to hermaphrodites; fame to furry animals; with bluesy anti-love songs and guitar-driven Freudian manifestos. She’s just the kind of ambassador Australia needs. Badly.

“Killer voice… a hoot.”

*The Age*

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**Cabaret is full of singers. Toni Lamond is an entertainer. That’s a bit rarer.”**

*New York Post*
What the world needs now is love, sweet love

FLAT ON YOUR BACHARACH

Burt Bacharach is back

Who can resist such gloriously elegant songs as The Look of Love, Walk on By, Close to You, Anyone Who Had a Heart and What’s New, Pussycat? What the world needs now is someone to love these songs all over again.

Adelaide’s own Libby O’Donovan and Melissa McCaig bring their big, velvety voices back along with the masterful Matthew Carey on piano and featuring the swing-sound of the 10-piece Cat Scratch Band.

“A skilful, affectionate tribute... Vocalists O’Donovan and McCaig are powerful, sassy performers.”

Sydney Morning Herald

DATE TIME VENUE PRICE
21 June 7.30pm Dunstan Playhouse $40 Conc $34
22 – 24 June 9.15pm 1hr 15mins

The Beautiful Losers

What do men talk about when they’re not with their wives? These three men sing about murder, mayhem, masturbation, kinky sex and much in between. This midnight ramble interweaves the songs of Nick Cave, Randy Newman, Sting, Kevin Bloody Wilson and others that resonate in the darker corners of your soul.

This endearingly sick sideshow features the highly accomplished actors/musicians, Mark Jones, Adam Murphy and Karlis Zaid. A dark, edgy, funny and highly intelligent cabaret.

“Combines the brains and the profane... a creeping underground hit” The Age

Warning: Coarse language

The Beautiful Losers are WINNERS...

Best Cabaret
Melbourne Fringe 2005

DATE TIME VENUE PRICE
13 – 17 June 8.45pm JB Room $30 Conc $25
1hr 5mins
Two-time winner of Las Vegas entertainer of the year

Donny Ray Evins

UNFORGETTABLE – A Nat King Cole Tribute

“‘Unforgettable’ when he recreates the same mellow voice and style of the great Nat King Cole.”

Las Vegas Showbiz

The remarkable Donny Ray Evins’ portrayal of the late, great Nat King Cole is consummate and utterly convincing. Not only does he bear an uncanny resemblance, he also sings in that same familiar, creamy, rich, bass-baritone.

Relax and reminisce as Donny croons all the hits including Mona Lisa, Route 66, Unforgettable and Tenderly.

Sophistication reincarnated.

FRUIT

“One of the best live shows on offer in Australia.”

The Music Network

Fresh from a full season of festivals across North America and recording a critically-acclaimed new CD, Fruit now gives Adelaide a taste of the sweet soulful, harmony-driven, horn-laden sounds and positive energy that are making them one of Australia’s great acts. Fruit’s musical roots embrace everyone from Dave Matthews to Joni Mitchell; Ani DiFranco to George Harrison; Prince to Stevie Wonder.

DATE  | TIME     | VENUE         | PRICE  
------|----------|---------------|--------
16 – 17 June | 7pm     | Dunstan Playhouse | $40 Conc $34
                      | 1hr 20mins       |

DATE  | TIME     | VENUE         | PRICE  
------|----------|---------------|--------
10 June | 9.30pm   | Dunstan Playhouse | $40 Conc $34
                      | 1hr 30mins       |
Two strange men, two strange minds, two big nights!

DOUBLE EXPOSURE
Flacco & Marty Murphy

Marty Murphy

“Happy and Clean”

Marty Murphy takes us on a surreal journey as he reveals how he became a B-grade movie director with three act tendencies who writes an action thriller set on a turkey farm. This unique comic experience has Murphy playing his own straight man to over twenty-five other characters with lightning speed vocal gymnastics.

Flacco presents

Paul J Livingston’s

“Releasing the Imbecile Within”

Displays of excellence no longer guarantee success. Stare agog and aghast as certified imbecile Flacco takes you on a personal journey into ignorance, deconstructing our community leaders, opinion makers and celebrities to reveal the secrets of how so few can influence so many with so little. It’s hip. It’s now. It’s stupid.

TRIPOD LIVE!

In 2006 Tripod are bringing old-fashioned entertainment back to the Adelaide Cabaret Festival for two nights only.

Wondering what to expect from a night with Tripod? Well, there will be great songs, with jokes in them. There will be other jokes not set to music. There will be some songs with fewer jokes in them than others and there will definitely be some of your favourite Tripod hits!

In 2006 Tripod are bringing old-fashioned entertainment back to the Adelaide Cabaret Festival for two nights only.

Wondering what to expect from a night with Tripod? Well, there will be great songs, with jokes in them. There will be other jokes not set to music. There will be some songs with fewer jokes in them than others and there will definitely be some of your favourite Tripod hits!

“a high energy show full of laughs... funny, intelligent and amazingly talented”

The Advertiser
Engelbert Humperdinck
The King of Romance

From his first hit in 1967, Release Me, to his tongue-in-cheek recording of Lesbian Seagull for last year’s Beavis and Butthead movie, Engelbert Humperdinck’s legendary voice has made him the undisputed King of Romance.

Over the last 40 years, he’s sold 130 million records, had four Grammy nominations, won a Golden Globe in 1988 as Entertainer of the Year and unveiled a star on the Hollywood Walk of Fame. Now it’s time for a whole new generation to discover the sensual sound and sense of humour that’s made the ‘Humpster’ a household name.

Expect all the hits including Quando, Quando, Quando, There Goes My Everything, The Last Waltz and A Man Without Love backed by his orchestra.

---

Secret Love
The cabaret musical

After the success of My Blue Angel, director Frank Ford and star Catherine Campbell return fresh from New York with a brilliant new work, joined onstage by Craig Behenna with Nerissa Pearce on keyboard.

Secret Love again pushes the boundaries: it’s a black comedy, cabaret and murder mystery all rolled into one delicious confection sprinkled with gorgeous songs, clever plot twists and laughs.

Adapted from Angela McKay’s The Alibi

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**Adelaide Cabaret Festival in association with Andrew McManus presents**

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<td>9 June</td>
<td>8pm</td>
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MEOW MEOW
Beyond Glamour: The Absinthe Tour

She’s prowled, preened, stunned and screamed from Paris to Berlin; Vegas to Shanghai. International singing sensation, seducress (and masterful comedienne): Meow Meow descends on Adelaide with obsessionial love songs, minor multi-media, tired old tricks and gorgeous suicide ditties in a quixotic cocktail of kamikaze kabaret, karaoke, opera brut and performance art exotica.

“What’s her presence was like a Lou Reed album come to life, daring and bash, but with a seamless sexual sophistication.”

The Daily Vanguard, Oregon

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JEFF DUFF’S
‘Ground Control to Frank Sinatra’

“Sinatra, Presley, Jagger, Popeye... & now Duffo”

Andy Warhol 1980

What would happen if Frank Sinatra and David Bowie unwittingly turned up at one another’s concert by mistake and then took up the challenge of performing each other’s repertoires?

The legendary Jeff Duff takes us on a surreal musical adventure – twisting and turning Bowie and Sinatra classics into polar opposites!

Brilliant musical arrangements inject new life into the repertoires of the ‘Thin White Duke’ & the ‘Chairman of the Board’.

Starring the inimitable Jeff Duff and his sensational band featuring Tim Jenkins, Aaron Michael, Kevin Hailey, Andy Davies with guest artists Rex Goh, Rachel Gaudry and Evelyn Duprai.

“Jeff Duff’s insanely beautiful talent incorporates magnificent vocals into a performance which is often as moving as it is entertaining”

Drum Media

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**DATE** | **TIME** | **VENUE** | **PRICE**
---|---|---|---
21 – 24 June | 9pm | Space | $30 Conc $25
21 – 24 June | 1hr 15mins | Space | $30 Conc $25
MADAME Mich en Scène

Music from a collection of inspiring women

Don’t miss these two stunning performances by Micheline Van Hautem and Frederik Caelen. Drawing on a classic cabaret repertoire, Micheline and Frederick bring together works made famous by some of the greatest female performers in this oeuvre. From Sarah Vaughan and Julie London to the immortal Piaf and Dietrich, Madame is an uplifting and moving homage to love, no matter what language it’s sung in.

Songs will include La Bohème, My Funny Valentine, Miss Otis Regrets, Jail House Rock, La Vie En Rose...

“Micheline is amazing and sensual...”
The Advertiser

DATE	 TIME	 VENUE	 PRICE
23 – 24 June 9.15pm Festival Theatre Stage $40 Conc $34

1hr 20mins

I Get the Music in You
with International Musical Therapist Jan van de Stool

“Jan van de Stool is surely destined to become one of our great comic creations...” Sunday Telegraph

Close your eyes. Open your minds. Welcome to the Scout Hall and your one-night intensive workshop with Jan van de Stool, Dutch Musical Therapist (licence pending). This wickedly funny satire on new-age hocus-pocus is the perfect vehicle for Queenie van de Zandt to strut her enormous talent. Unleash the strangled voice (and laughter) within.

DATE	 TIME	 VENUE	 PRICE
20 – 24 June 7.15pm Artspace $25 Conc $23
1hr 10mins
Some of our most brilliant performances happen in our natural theatres. To book your seat, visit the South Australian Visitor & Travel Centre, 18 King William Street Street Adelaide. Call 1300 655 276 or visit southaustralia.com

South Australia. A brilliant blend.
“From the sublime to the subversive, the hot to the hilarious... outrageous and unforgettable.”

The London Times

THE BURLESQUE HOUR

13 June 7.30pm Artspace $36
14 – 17 June 7pm & 9.30pm 1hr 25mins [includes interval]

“‘Salon of Live Ladies’

At last! The smash-hit, sell-out, standing ovationed, multi award winning Burlesque Hour mixes it up with the finest cabaret has to offer!

Moira Finucane joins circus and burlesque star Azaria Universe and Japanese shock cabaret artiste Yumi Umiumare to celebrate female sexuality through a series of short, razor-sharp acts that meld indelible images of gender, power, violence and desire. It’s part striptease, part cartoon strip; vaudeville and carnival; showgirl and show-stopper; boho and butoh; music hall, monologue and mime. All to an electric, eclectic soundtrack.

Be disturbed. Be delighted.

Moira Finucane “Stunning... At the heart of her extraordinary shows is Finucane’s volcanic physical presence and willingness to always go ‘too far’.”

Sydney Morning Herald

Internationally-acclaimed Queen of Cabaret Bizarre, Moira Finucane breaks all the rules with her patented brand of cabaret and burlesque – twisting genres and leaving them screaming for more. Her unique shows, concocted with co-creator and director Jackie Smith, have been featured in famous and infamous clubs, festivals, theatres and galleries around the globe – from Hong Kong to London, from The Famous Spiegeltent internationally to the Sydney Opera House.

Winning no less than 5 Green Room Awards for Cabaret, including two for Best Show, she is undoubtedly one of this country’s most provocative and original performance artists.

GOTHARAMA

“Splendid... few performers except maybe Nick Cave, awaken the gothic as well as Moira Finucane.”

Herald Sun

From the twisted, inspired house of Finucane & Smith, comes GOTHARAMA, unleashing the Gothic in all her wicked ways. Gather around Finucane’s Queen of Dreams as she pecks the eyes out of the gothic feminine from her monstrous four poster bed. Accompanied all the while by the Psychokinetic Pianist Carolyn Connors, she takes you on a sumptuous slippery slide through a gothic maelstrom of perverse passions, damned dames, nasty nightmares and wicked ways. This horror-filled penny-dreadful variety show merges cabaret, dance, story-telling and side-show.

9 – 10 June 8pm 1hr 15mins

GOTHARAMA

DATE TIME VENUE PRICE
9 – 10 June 8pm Artspace $25 Conc $23
Spontaneous Broadway

Freestyle fun for the whole family
We have gathered Australia’s funniest improvisers to put on a different all-singing, all-dancing musical every night – and it’s your show! You suggest subjects and titles for the songs and then vote on the show they have to create spontaneously before your very eyes. MC Russell Fletcher and his brilliant team will provide an hilarious spectacular that you are guaranteed will never be the same twice!

“A troupe of kamikaze stage comedians preparing to conjure musical genius from thin air.”
The Age

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DOSOSTIAS

Dance... if you know what’s good for you!

Come and meet Simon Palomares’ mambo-ing and cha-cha-ing troubadours from Dosostias. All is well in this harmonious, USA-loving island democracy, but for how much longer? What happens when new laws tell us what we can or can’t sing and dance to?

Alirio Zavarce, Cecilia Low and Linda Catalano sing, dance and play, but keep to the script otherwise dosostias. What happens when they begin to sing out of tune?

The term Dosostias (two whacks in the head) comes from the Franco dictatorship in Spain, 1939 – 1975. At that time, if you thought life was not perfect under Franco’s Fascists, you risked copping two in the head by the government.

A Parallello Production
Directed by Simon Palomares
Musical Direction by Tina Harris

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MAZA SISTERS

A humorous and intimate journey through story and song

The Maza Sisters have been singing together as long as they could walk.

Of Yidinji and Torres Strait Island decadency, Rachael and Lisa tell their story of growing up as Indigenous Australian women in a country that still has quite a journey to go along the path to reconciling itself with our not-to-be-so-proud-of history.

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Here’s your chance to judge Dancing with the Stars’ controversial judge. But seeing he’s won two Mo Awards for his sensational role in The Boy from Oz, the Australian Dance Award and just about every other gong worth winning, you can bet you’re in for one helluva night.

This Las Vegas-style show is pure cabaret showcasing Todd McKenney’s multiple talents spectacularly, supported by a big band, two backing vocalists and two ballroom dancers.

But there’s no doubt who’s the shining star.

“Backed by a hot 10 piece band, McKenney Shines”

Daily Telegraph
Russell Fletcher's first record was Danny Kaye's *Tubby the Tuba*. His one-man show is an aficionado's affectionate tribute that reveals the tortured mind behind the comic as well as breathlessly delivering the 'vessel with the pestle' routine from *The Court Jester*, songs from Hans Christian Andersen, characters from *The Secret Life of Walter Mitty* and more. A must-see for any Danny Kaye fans. Accompanied by musical director Greg Riddell.

One of Australia's funniest actors pays homage to America's comic genius

**A Tribute to Danny Kaye**

Russell Fletcher

Russell Fletcher’s first record was Danny Kaye’s *Tubby the Tuba*. His one-man show is an aficionado’s affectionate tribute that reveals the tortured mind behind the comic as well as breathlessly delivering the ‘vessel with the pestle’ routine from *The Court Jester*, songs from Hans Christian Andersen, characters from *The Secret Life of Walter Mitty* and more. A must-see for any Danny Kaye fans. Accompanied by musical director Greg Riddell.

“Legitimate and cunning homage... doesn’t fail to be fascinating for a millisecond.”

Hessische Allgemeine

**DATE** | **TIME** | **VENUE** | **PRICE**
---|---|---|---
14 – 17 June | 7pm | JB Room | $30 Conc $25

**Best Comedy Show, 2005 Melbourne Fringe Festival**

Unique Berlin Performance Artist

**PALMA KUNKEL in LALU**

Well-known German actor Annika Krump is an edgy, contemporary artist whose career includes performances in movies, TV, radio, theatre and even Cirque du Soleil. In 1994, she created the character of Palma Kunkel: a wild, imaginative, larger-than-life mixture of Dada, Surrealism and 1920s Berlin chanson culture who sings and even plays piano accordion and singing saw. *LALU* uses the poems of the ‘Songs of the gallow’ from the famous German writer Christian Morgenstern with music composed especially for Palma Kunkel by the young Berlin composer Florian Grupp. Palma is accompanied by her German Musical Director Jojo Bueld.

Some songs are sung in German.

LALU uses the poems of the ‘Songs of the gallow’ from the famous German writer Christian Morgenstern with music composed especially for Palma Kunkel by the young Berlin composer Florian Grupp. Palma is accompanied by her German Musical Director Jojo Bueld.

“Menacingly attractive, there is something of the wild-eyed malevolent pied piper about Martini and his crew of misfits and ne'er-do-wells. Expect to be seduced and appalled in equal measure.”

The Age

**DATE** | **TIME** | **VENUE** | **PRICE**
---|---|---|---
21 – 24 June | 8.45pm | Artspace | $25 Conc $23

**DATE** | **TIME** | **VENUE** | **PRICE**
---|---|---|---
18 June | 2pm | Banquet Room | $30 Conc $25
20 – 21 June | 7.15pm | 1 hour |
This year the Adelaide Cabaret Festival is excited to present concert versions of two new Australian chamber musicals, **Metro Street** and **After the Beep**.

Both are contemporary musicals set in Australia and delve into the complexities of modern relationships. Both are funny and moving with brilliantly memorable scores. There will be a “Question & Answer” forum after the shows with the writers.

---

**After the Beep**

“...genially comic... tugs at the heart strings... the score is first rate.” - The Age

With music by **Mark Jones** and lyrics by **Craig Christie**. **After The Beep** traces the lives of a young couple after their relationship of five years ends. From the moment that Jason leaves Samantha behind in their flat the two of them never speak face to face, relying instead upon emails, text messages and answering machines to negotiate a reconciliation.

Craig Christie is one of Australia’s most prolific music theatre writers and his most recent project *Eurobeat – the Musical* is currently on a national tour.

Mark Jones is a regular composer for music theatre and cabaret and is known for his performances in *Three Weill Men*, *The Beautiful Losers* and many shows with his wife Melissa Langton.

---

**Metro Street**

Winner of the Pratt Prize for Music Theatre 2004

Already at just 26, Matthew Robinson has not only penned the book, lyrics and score for his first musical; that musical has scooped him the prestigious Pratt Prize for its original and exciting new vision for Australian musical theatre.

This brilliant new ‘play with music’ contemporary drama takes us into the everyday lives of a Melbourne family where three generations intersect and find that relationships are a two-way street.

*Australia’s first musical for the i-Generation.*

“Metro Street reveals Robinson’s extraordinary gift for making music of the Australian vernacular” - Herald Sun
As the ‘back to back’ winners of the ‘Best Professional Services Firm in South Australia’, Minter Ellison is delighted to continue our support of Adelaide’s international cabaret festival.

Enjoy the ‘bring a friend free’ program with our compliments!

1 King William Street
Adelaide SA 5000
Tel: 08 8233 5555
Fax: 08 8212 7518
Email: adelaide@minterellison.com

www.minterellison.com

* Minter Ellison Adelaide has been awarded the 2005 and 2006 BRW-St.George Client Choice Award for the Best Professional Services Firm in South Australia.
Adelaide Festival Centre Performing Arts Collection

MO A Snap Shot

Exhibition Comedian Roy Rene was born in Hindley Street in 1891 and became a household name as Mo: Australia’s first superstar of stage and radio. This exhibition from the Performing Arts Collection looks at the intriguing man behind the grease-paint grimace and shows how Mo’s legacy lives on.

Performance Fifty years after the death of Mo and 30 years after the premiere of Steve J. Spears’ play, Young Mo, Michael Scheid reprises his uncanny resurrection of the South Australian comic in this snapshot version. Experience Mo’s unique brand of Australian humour and what made him "one of the mob".

In Conversation With

Every Saturday and Sunday Adelaide Cabaret Festival Director Julia Holt will invite performers and guest to join her on stage for a chat. She will coax artists to reveal their creative impulses, artistic desires and what makes them tick. The artists will include:

SAT 10 JUNE 3.30pm Camille O’Sullivan (Ireland), Chris Green (UK), Moira Finucane
SUN 11 JUNE 3.30pm Paul Grabowsky, Casey Bennetto, Mikelangelo
SAT 17 JUNE 3.30pm Barb Jungr (UK), Mark Shenton (UK), Christine Andreas (US)
SUN 18 JUNE 4pm Jan van der Stool, Annika Krump (Germany), Meow Meow, Matthew Robinson
SAT 24 JUNE 3.30pm Stuart Maunder, Karen Kohler (Germany), Kate Miller-Heidke

Running Gags

125 years of Bulletin Cartoons

The Bulletin has always fostered some of our most incisive and witty cartoonists: famous names like Norman Lindsay, Phil May, Percy Spence, David Henry Souter and Les Tanner who have kicked our social consciousness and provided a running social commentary to boot. As part of its 125th anniversary, The Bulletin invited cartoonist Reg Lynch to pen a contemporary response to a selection of the work. In this exhibition, the old and the new sit side by side, showing what’s changed and what hasn’t.
BRAZZA

BRAZZA is a dynamic 8 piece Latin ensemble, which creates an infectious mix of diverse Latin dance rhythms, specialising in Salsa and Latin Jazz. Brazza features Adelaide’s finest Latin and jazz musicians. Together they explode on stage to produce high calibre authentic Latin dance music.

Followed by DJ Roger Lee

FRI 9 JUNE 10 PM

DROWSY DRIVERS

with Moira Finucane

Taking some time out from performing “KEATING!”, the Drowsy Drivers are hungry, thirsty and ready to dance. Join them in the Kool Kat Festival Club for grooves, moves and a raising of rooves – a little raucous troublemaking to round out your weekend.

SUN 11 JUNE 7.30 PM
SUN 18 JUNE 7.30 PM

MUSIC TRIVIA QUIZ

with Oz Rock Chick

Oz Rock Chick is back with a swag of special Adelaide Cabaret Festival Artists and a ukulele case full of new questions. Two teams battle it out, all for the glory of who’s the biggest hard-core music nerd.

Followed by Cabaret Artists DJs

TUE 13 & 20 JUNE 9.30 PM

BOS GROOVE

Electro-funk

This four-piece group has been funk ing around Adelaide for four years. They’ve been labelled everything from nu-funk to dance-floor jazz but with turntables, trumpet, sequencer, sax, flute, keyboard and drums, they cut a groove that’s all their own.

Followed by DJ Tim Bos

WED 14 JUNE 10 PM

DJ TRIP

DOES VEGAS

Adelaide’s own master of the lo-fi beats, the ever versatile DJ Trip will treat you to a mega sound collage mash up reminiscent of a night on the town in Vegas, complete with crooners and card sharks.

Followed by DJ Tim Bos

THU 15 & THU 22 JUNE 10 PM

The Kool Kat Festival Club will be serving both light meals all night from 5pm and an à la carte menu between 5pm – 10pm during the festival. Coffee and cake will also be available for those who need a ‘pick me up’.

To make a booking in the Kool Kat Festival Club please phone Restaurant Associates on +61 8 8216 8651
This is what happens when real musicians get together and manipulate double bass, Fender Rhodes, drums and jazz guitar to improvise the dance styles of house, drum’n’bass, breaks and twostep. A unique analogue version of electronica.

**FRI 16 & SAT 17 JUNE**

**Alternative Dance**

**ENTROPIC with DEEPCHILD**

Followed by DJ’s Havok & B@ch

**The SATELLITES**

After sell-out shows in America and Europe and four years running as Australia’s Best Rockabilly Band at Queensland’s Wintersun Festival, The Satellites rocket to us with their mix of country, rhythm & blues, jazz, swing, rock’n’roll and rockabilly.

Followed by DJ Monski Mouse

**AFRO DIZZI ACT**

They’ve wowed festivals the world over including Jazzmandu in Nepal. Now it’s our turn to ride the energy of Brisbane’s hottest fusion band, drawing adventurous inspiration from drum’n’bass, soul funk, hip-hop, rock and improvised jazz.

Followed by DJ Jeremy

**Sun 11 June • 6pm + Sun 18 June • 6.30pm**

**The John Baker Duo**

**ACOUSTIC**

John Baker’s smooth acoustic guitar and Gayle Buckby’s serene accordion create an eclectic blend of jazz, folk and Latin rhythms that carry the Duo’s gentle harmonies to tell intriguing human stories.

**Fri 9 June • 9pm + Sun 11 June • 5pm**

**Adelaide Cabaret Festival Artists as DJ’s**

In the well known tradition of the “Back To Mine” CD series our very own Adelaide Cabaret Festival Artists will dust off their faves and spin a set of musical treats that have inspired them. An intimate evening of music variety to delight and surprise.

**Tue 13 June • 10pm + Tue 20 June • 10pm**

**Joshua Spier**

Performing as a three piece of piano, cello and bass, Adelaide’s Joshua Spier’s sublime melodies, poetic mystique and piano eloquence intertwine to permeate the soul.

**Wed 14 June • 9pm + Thu 15 June • 9pm**

**LeighStarDust**

**QUIRKY, HOME-MADE POP**

LeighStarDust started out gigging around Adelaide almost 10 years ago, building a cult following. Now she’s back with her dinky keyboard to do an eclectic home-made homage to the artists who’ve inspired her like Tori Amos, Frente and Bjork.

**Wed 21 June • 9pm + Thu 22 June • 9pm**

**Soul Trader**

Simon James Betts & Corey Stewart are Soul Trader. This Adelaide duo combines mature acoustic pop with catchy melodies and passionate words reminiscent of Crowded House.

**Fri 23 June • 9pm + Sat 24 June • 9pm**

**That’s Cool...**

**Tickets $10** from BASS or at the door, or FREE with a ticket to an Adelaide Cabaret Festival show on the same night.

**CLUB SEASON PASS**

Only $32 means you can cruise into the Kool Kat Festival Club anytime you like, baby!

BOOK AT BASS 131 246

**FREE!**

**LYRICS LOUNGE SHOWS**

Sing Your Own Musicals

Join Michael Morley and friends around the piano for an old-fashioned singalong. With a huge song list drawn from your favourite musicals from Broadway’s heyday (OKLAHOMA, GUYS AND DOLLS, MY FAIR LADY, CHICAGO), you can sing out loud, proud, and even on (or off-) key to your heart’s content.

Followed by DJ’s Havok & B@ch

**FRI 23 & SAT 24 JUNE**

**10 PM**

**That’s Cool...**

Songbooks provided!
New Lexus RX350
The torque of the town

The most powerful V6 in its class, the new RX350 features a dual-VVTi 3.5 litre engine & more torque than ever before. Now with even more features than the award winning RX330, improved performance & reduced emissions, the new RX350 defines the SUV category.

160 West Tce Adelaide Ph: 8238 5400
lexusofadelaide.com.au
LVD2009

Over 100 business destinations.
We fly business travellers to more places more often than most people realise.

Enrich

To book call 13 2627 or visit www.malaysiaairlines.com.au
Scheduling subject to change without notice. Licence No. Z74000530 ABN 19 796 498 145 MAS0265
KIDS CABARET

There’s even something to do on Saturday for 3 to 10 year olds...

Valley of the Dinosaurs

Once upon a time the world was home to an amazing array of giant creatures. By about 65 million years ago most of them were gone. In this amazing musical adventure, join kooky singing palaeontologist Professor Flint to discover what the dinosaurs were really like, what they got up to, and where they all went.

Llynda Nairn
You Can Do It!

“Madeline” is a working mum whose hobby and passion is juggling, and she decides to audition for a job in a circus. She needs your encouragement to learn how to balance golf clubs on her head, kick teacups and even juggle feather dusters and eggs! Along the way Madeline discovers that mistakes are OK and that is how we learn.

Science Rocks!

SCIENCE ROCKS! is a dynamic, high-energy performance featuring “That Science Guy” (David Lampard from Channel 9’s Y?) and rock chick Salty. Bubbles that swallow audience members whole, soft drink fountains, an electric guitar and a piano accordion combine forces to educate, engage and entertain. It’s an interactive, scientific ROCK CONCERT!

Date Time Venue
10 June 11am & 1pm Banquet Room
17 June 11am & 1pm Banquet Room
24 June 11am & 1pm Banquet Room

All tickets $9.50
Vili’s Cocktail Range. Mini pies, pasties, sausage rolls and quiche. The finger food that’s always on hand.

Les Tanner’s classic 1961 Bulletin cartoon ‘Get off the beach’ is one of the most popular in the magazine’s history. Here, Reg Lynch gives it a latter-day reworking.

The Bulletin, February 8, 2005

Nobody knows your world like Seven.
Catering

Make your experience at the festival memorable by indulging in our range of scrumptious light meals available throughout all venues.

**CABARET WARM UPS**
Warm up with a tasty curry or hearty goulash, served with steamed rice and condiments. Available on the terrace before or after a show...

Available from the Piano Bar.

**COOL BAR – HOT MEALS**
The Kool Kat Festival Club will be serving light meals all night from 5pm and an à la carte menu between 5pm – 10pm during the festival. Coffee and cakes will also be available for those who need a ‘pick me up’.

To make a booking in the Kool Kat Festival Club please phone **Restaurant Associates** on **+61 8 8216 8651**

**PURRRRFECTSERVES**
Choose from a selection of:

- **Antipasto** $17.00 (for 2 people)
- **Cheese** $17.00 (for 2 people)
- **Vili’s Gourmet Pastries** $22.00 (for 2 people)
- **Sweet Dreams** $12.00 (for 2 people)

Top Cat Club

Become a Very Important Purr-son and join our Top Cat Club.

If you book tickets to seven or more shows, you will automatically become a member of our Top Cat Club.

As a Top Cat Club Member, you’ll get special offers and be kept up-to-date with the latest news during the course of this year’s Adelaide Cabaret Festival.

You will also be sent a copy of future brochures along with an invitation for two to the 2007 Adelaide Cabaret Festival launch and briefing from the Festival Director, Julia Holt, and other benefits.

Located downstairs in the Dunstan Playhouse, **Tutto ku** offers a great ambience and a spectacular view overlooking the River Torrens. Enjoy fabulous, modern Australian cuisine, with an extensive wine list, it’s perfect for a pre show dinner and post show drinks. Pre orders can be organised for those in a hurry.

**Tutto ku**

Bookings phone: **8216 8744**

Located in the foyer of the Festival Theatre, **Mutandi ku café** is the perfect place to meet for a casual meal and glass of wine when seeing a show. The seasonal menu is complemented by daily specials, great wine, beer and sensational coffee. There will be plenty of quick bites and take away options available over the Adelaide Cabaret Festival.

**Mutandi ku**

Bookings phone: **8216 8607**
Need space for your tu tu or somewhere to store your juggle clubs? You’ll have plenty of room in an Oaks Embassy one, two or three bedroom, fully self-contained apartment. Be a star and enjoy the luxurious facilities including the superb indoor heated lap pool, steam room and gym. Be seen in the stylish restaurant and bar or dine “in-cognito” in your apartment. Just a pirouette across the road from the Adelaide Festival Centre you will be almost centre stage.

Other great Oaks properties include, Horizons on North Terrace, Liberty Towers and Plaza Pier on beautiful Glenelg Beach.
Nearly Ready! Shows in Development

Come and have a sneak preview of two new shows in development. The creators of each piece will talk about the ‘whys’ and ‘so fars’ of putting a new show together. A special privilege for those interested in the inner workings of creating performances.

Mikelangelo and the Black Sea Gentlemen

Mikelangelo and the Black Sea Gentlemen are developing a new show, Dreams of the Dispossessed. Focussing on songs written by Mikelangelo on his journey to his father’s village in Croatia, this new work takes on the theme of the migrant’s passage from the old world to the new country.

Crying in Public Places

Crying In Public Places presents a work in progress showing of In the Darkness, for anyone who knows they’re going to die one day! This work seeks to demystify the experience, dispel the myths and make it all somehow a little more attractive. Seamless songs and storytelling from a team renowned for their wit, and inspiring a cappella music.

**DATE** | **TIME** | **VENUE** | **PRICE**
--- | --- | --- | ---
20 June | 7pm | Space | $10
1hr 10mins
### Friday 9

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>7pm</td>
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<td>Barb Jungr</td>
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<tr>
<td>7pm</td>
<td>JB Room</td>
<td>Cherie Boogaart</td>
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<td></td>
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<td>Songs to Make You Feel Sexy</td>
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<tr>
<td>7.15pm</td>
<td>Space</td>
<td>KEATING!</td>
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<tr>
<td>7.30pm</td>
<td>Dunstan Playhouse</td>
<td>Paul Kelly, Paul Grabowsky</td>
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<td></td>
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<td>Meet Me in the Middle of the Air</td>
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<td>8pm</td>
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<td>8.45pm</td>
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<tr>
<td>9pm</td>
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### Saturday 10

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<tr>
<td>3.30pm</td>
<td>Piano Bar</td>
<td>In Conversation With…</td>
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<tr>
<td>4.30pm</td>
<td>Piano Bar</td>
<td>Mo - A Snap Shot</td>
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<tr>
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<td>Space</td>
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<td>Every Grain of Sand: Songs of Bob Dylan</td>
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<td>9.30pm</td>
<td>Dunstan Playhouse</td>
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<td>3.30pm</td>
<td>Piano Bar</td>
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<tr>
<td>9.30pm</td>
<td>Kool Kat Festival Club</td>
<td>Drowsy Drivers with Moira Finucane</td>
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<td>Dosostias</td>
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<td>Here’s to the Ladies</td>
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<td>7.30pm</td>
<td>Dunstan Playhouse</td>
<td>Paul Kelly, Paul Grabowsky</td>
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### Day-Time

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<tr>
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<tr>
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<td></td>
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<tr>
<td>2pm</td>
<td>Space</td>
<td>Barb Jungr</td>
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<td>Masterclass</td>
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<td>1hr 20mins</td>
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<tr>
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<td>Piano Bar</td>
<td>In Conversation With…</td>
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<tr>
<td>4.30pm</td>
<td>Piano Bar</td>
<td>Mo - A Snap Shot</td>
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<td>30mins</td>
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<tr>
<td>5pm</td>
<td>Space</td>
<td>KEATING!</td>
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</table>
Welcome to the whole new concept of seeing the world's best cabaret. Mike Rann, the Governor of South Australia, has announced in the Mercury that the new Adelaide Cabaret Festival will be the biggest ever. This year, we have a range of international artists performing, including Paul Grabowsky, Vika and Linda, and Tina C. The festival will feature a variety of shows, including "The Unlikely Wolves" and "Barb Jungr: Jazz Singer, Song and Story," which will run from 14th to 24th June. Adelaide has a long history of hosting cabaret, and with the addition of this festival, it is sure to become a major cultural event in the city.
Adelaide Cabaret Festival

To Book By Mail or Fax
Complete this booking form and mail it to:
BASS South Australia
GPO Box 1269
C/ BASS SA
BASS Mail Bookings

Tel (Day) +61 8 8216 8901
Tel (Evening) +61 8 8231 0550
Postcode
Email cabaret@afct.org.au

Booking Form

Personal Details
Name
Email
Tel (Day)           (Evening)
Postcode

Method of Payment
Signature

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